



September 9 – October 8

THE BOYS NEXT DOOR

by Tom Griffin

UPLIFTING, FULL OF HUMOR AND WISDOM.

You will fall in love with Arnold, Norman, Lucien and Barry in this remarkable show about four emotionally challenged men and their lives together in a group home. You'll laugh. You'll cry. You'll stand up and cheer.

October 21 – November 19

THE DIARY OF ANNE FRANK

by Frances Goodrich and Albert Hackett

Newly Adapted by Wendy Kesselman

A MASTERPIECE.

Her words have kept her spirit alive in the minds and hearts of readers all over the world. Witness this gifted young girl confront her rapidly changing life and the increasing horror of her time with astonishing honesty, wit and determination.

December 2 – December 31

ELVIS HAS LEFT THE BUILDING

by Duke Ernsberger and Virginia Cate

A HOLIDAY TREAT FILLED WITH NONSTOP LAUGHTER.

It's 1970 and Elvis Presley is missing. Colonel Parker needs his star for an important holiday performance. When the search for Elvis proves fruitless, he looks for the next best thing. This riotously funny story will have you wanting more and keep you guessing until the end!

January 13 – February 11

NEXT FALL

by Geoffrey Nauffts

THE FUNNIEST HEARTBREAKER IN TOWN.

A 2010 Tony nominee for Best Play, *Next Fall* takes a witty and provocative look at faith, commitment and unconditional love. Luke, a devout Christian, and Adam, a non-believer, have been together for five years; yet spiritual differences continue to spark trouble in their relationship. A sudden twist of fate, however, changes everything in this compelling new play that looks at what it means to 'believe' and what it might cost us not to.

February 24 – March 31

LEND ME A TENOR

by Ken Ludwig

UPROARIOUS! HYSTERICAL! – USA TODAY

A madcap screwball comedy that takes place when Tito Merelli, the firey-tempered, world-famous Italian superstar, arrives in Cleveland, Ohio to make his debut with the local opera, and promptly goes missing. As the show's presenter conspires to cover for Tito's absence, chaos ensues through a series of hilarious mishaps.

April 13 – May 12

OPUS

REGIONAL PREMIERE

by Michael Hollinger

AN ABSORBING NEW PLAY, THOROUGHLY

ENTERTAINING. – THE NEW YORK TIMES

The tension is tighter than a quivering violin string in this hot, new drama in which a world-renowned string quartet must learn Beethoven's difficult masterpiece, *Opus 131*, in a few short days for a performance at the White House. Passions collide and reach a crescendo in an elegant, provocative story as rich and powerful as its music.

May 25 – June 23

WRONG WINDOW

REGIONAL PREMIERE

by Billy Van Zandt and Jane Milmore

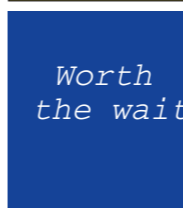
SCREAMINGLY FUNNY!

This comedy-thriller begins with a couple spying on their neighbor as he murders his wife. The fun continues with body snatchings, flashlight chase scenes and bumbling witnesses. The play is a tongue-in-cheek tribute to filmmaker and master of suspense, Alfred Hitchcock.

July 13 – August 11

TBA

We are currently considering a number of plays well worth the wait, sure to add to your experience with us this season. We look forward to unveiling this exciting theatrical selection early next spring.



SUBSCRIBE AND SAVE!

Don't delay. Don't miss a play!

NAME: _____

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Half Season - Any 4 Shows \$76 per person (Save \$12)

Full Season - All 8 Shows \$139 per person (Save \$37)

Thrifty Thursdays! \$126 per person (valid Thursday only)* (Save \$50)

Individual Tickets \$22 each

Number of Half-Season Subscriptions: _____

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Number of Thrifty Thursdays Subscriptions: _____

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SELECT THE SHOWS OF YOUR CHOICE

	Date* Thrifty Thursday Subscribers Must Choose Dates	# of Tickets
<input type="checkbox"/> The Boys Next Door	_____	_____
<input type="checkbox"/> The Diary Of Anne Frank	_____	_____
<input type="checkbox"/> Elvis Has Left The Building	_____	_____
<input type="checkbox"/> Next Fall	_____	_____
<input type="checkbox"/> Lend Me A Tenor	_____	_____
<input type="checkbox"/> Opus	_____	_____
<input type="checkbox"/> Wrong Window	_____	_____
<input type="checkbox"/> TBA	_____	_____

SHOW TIMES: THURS 7:30PM, FRI & SAT 8PM, SUN MATINEE 3PM Reservations are required for all performances at least three days in advance. No assigned seating.

RESERVATIONS: 518-877-7529 or email at theatre.curtaincall@gmail.com (at least three days in advance please)

Please mail order form to: CURTAIN CALL THEATRE • PO Box 744 • Clifton Park, NY 12065

Celebrate Opening Night!



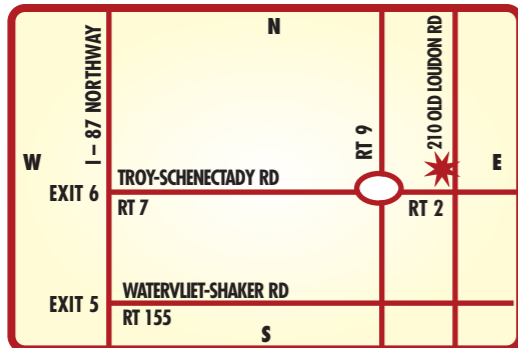
Opening night audiences are invited to celebrate with the cast and crew, and enjoy complimentary dessert and champagne!

Save with *Thrifty Thursdays!*

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Enjoy *Fabulous Fridays!*

Complimentary wine & cheese before the show.



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2011-2012 SEASON



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