



Presents



DIRECTOR | Cindy Bates
STAGE MANAGER & PROPS DESIGN | Cece Widomski
SCENIC DESIGN | Andrew Mannion
SCENIC ARTIST | Laura Brignull
LIGHTING DESIGN | Lily Fossner
SOUND DESIGN | Carson Joenk

Special Thanks to Skip Bub, Clayton Welch, Lisa Franklin,
Heather Keneally, Phil Rice, Thom Cammer

Produced in arrangement with Dramatists Play Service, Inc.

The use of cameras or recording equipment during this performance is strictly forbidden. In accordance with New York State law, smoking is strictly forbidden. Please turn off your cell phone, pager, or any electronic device that might make noise. If you use your cell phone during intermission, please be sure that your phone is turned off before you re-enter the theatre. As a courtesy to your fellow audience members and actors on stage, please unwrap any candies, before the performance begins. Thank you!

**THIS PRODUCTION IS DEDICATED TO THE
MEMORY OF DR. RUTH WESTHEIMER**



MAY HER MEMORY BE A BLESSING

CAST

Dr. Ruth Westheimer	.....	Carol Charniga
Female Producer	.....	Sorelle Brauth
Eric Grohl	.....	Steve Fletcher
Walter	.....	Jack Holick
Female Caller #1 and #3	.....	Tiffany McWilliams
Male Producer and Male Caller	.....	David Orr
Female Caller #2 and Young Woman Caller	.....	Erin Satterlee

This production will run 110 minutes.

There will be one 15 minute Intermission.

WHO'S WHO...

MARK ST. GERMAIN (Playwright) has written the plays *Freud's Last Session* (Off Broadway Alliance Award), *Camping with Henry and Tom* (Outer Critics Circle Award and Lucille Lortel Award) *Forgiving Typhoid Mary* (Time Magazine's "Year's Ten Best"), and *Becoming Dr. Ruth*, the story of Dr. Ruth Westheimer. He also wrote the plays *Best of Enemies* (adapted from the novel by Osha Gray Davidson), *Ears on a Beatle*, *Scott and Hem*, *Out of Gas on Lover's Leap*, *Gertrude and Claudius* and *Wednesday's Child*. His play *Relativity*, starred Richard Dreyfuss at Theaterworks in Hartford and Mike Nussbaum at Northlight, in Chicago and broke both theaters' box office records. It was selected for the National New Play Network Rolling World Premieres award and produced across the country. With Randy Courts, he has written the musicals *The Gifts of the Magi*, *Johnny Pye* and *the Foolkiller* (Lamb's Theater) and *Jack's Holiday*. Mark's musical, *Stand By Your Man*, The Tammy Wynette Story, was created for Nashville's Ryman Theater (under option for touring). With John Markus wrote the comedy with music, *The Fabulous Lipitones*. Mark co-wrote the screenplay for Carroll Ballard's Warner Brothers film, *DUMA*. He directed and produced the documentary, *MY DOG, An Unconditional Love Story*, featuring Richard Gere, and Glenn Close among others. Television credits include *THE COSBY SHOW* and for Dick Wolf's *CRIME AND PUNISHMENT*. He wrote the award winning children's book *THREE CUPS* and is a member of the Dramatists Guild, the Writer's Guild East and an Associate Artist at the Barrington Stage Company. In 2010, Barrington Stage named their second stage "The St. Germain Stage."

CINDY BATES (Director) has directed over 20 shows with CCT including *Misery*, *Broadway Bound*, *Arsenic and Old Lace*, *The Odd Couple*, *Moon Over Buffalo*, *Harvey*, and *Rabbit Hole*. She is a professor of theatre/film and the Arts & Media Department Chair at SUNY Empire State University. She graduated from the Yale Drama School with a DFA and MFA in Dramaturgy and Dramatic Criticism and earned an MA in Performance Studies from Tisch School of the Arts, NYU.

Who's Who...

CAROL CHARNIGA (Dr. Ruth Westheimer) couldn't be happier to be back in CCT's beautiful theater and wishes to give a big Thank You to the Maxes, Cindy, Cece, Phil and her supportive family (from three states!). She first appeared here in CCT's 2017 grand opening as Grandma Kurnitz in *Lost in Yonkers*, followed by *Arsenic in Old Lace* (Abbie) in 2018 and *Ripcord* (Marilyn) in 2022. Carol has performed in NYC multiple times with the Theatre Institute (both NYSTI and TI at Sage) and also as another remarkable Jewish woman in the biographical play, *Henrietta Szold: Woman of Valor*. Carol has been in three productions at Capital Rep, 11 productions at Mac-Haydn, 6 at Theater Barn, 12 at Cohoes Music Hall, 9 at NYSTI, as well as years of productions at SCP, ACT, SLOC, for Theater Voices and other theaters. She was most recently seen as Violet in SCP's *August: Osage County* in March.

SORELLE BRAUTH (Female Producer) was last seen at Curtain Call in *All The Days*.

STEVE FLETCHER (Eric Grohl) is a local Actor and Director and serves as Resident Director at Curtain Call Theatre. He most recently co-directed *Native Gardens*.

JACK HOLICK (Walter) is excited to make his Curtain Call Debut with this production of *Becoming Dr. Ruth!*

TIFFANY MCWILLIAMS (Female Caller #1 and #3) was last seen at Curtain Call in last October's *The Rembrandt*.

DAVID ORR (Male Producer and Male Caller) was last seen onstage at Curtain Call in this past spring's *Be Here Now*.

ERIN SATERLEE (Female Caller #2 and Young Woman Caller) was last seen in CCT's production of *Wait Until Dark*.

Who's Who...

LAURA BRIGNULL (Scenic Artist) grew up in the Capital District and works as a Charge Scenic Artist for Proctors Collaborative Scene Shop. She is always happy to come paint at Curtain Call Theatre and always happy to be a part of the process of creating theatre. She would like to thank the audience for supporting the arts.

LILY FOSSNER (Lighting Design) has lit many productions for CCT over more than twelve seasons, including *The Legend of Georgia McBride*, *The Normal Heart*, and *The Diary Of Anne Frank*. Originally from Niskayuna, and now based in Philadelphia, she lights plays, operas, dance, and commercial events. Her work has been seen at many theatres in Philadelphia, and at The Public Theatre/Culture Project, Juilliard Opera Theatre, Chautauqua Theater Company, Berkshire Theatre Group, WAM Theatre, The Glimmerglass Festival, and NYU Grad Acting. MFA, NYU Tisch School of the Arts.

CARSON JOENK (Sound Design) is a director and sound designer interested in work that uses non-hierarchical methods of collaboration to create equitable, ensemble-driven processes. She is the co-artistic director of Rat Queen Theatre Company, a resident artist with New Light Theater Project, and a 2020-2022 Roundabout Emerging Directors Group member. Select Sound Design: *Made by God* (Irish Rep), *The Mountaintop* (Weston Playhouse), *Fiction*. (600 Highwaymen), and *Best Life* (JACK). www.carsen-joenk.com

Who's Who...

ANDREW MANNION (Scenic Design) Andrew is excited to be returning to Curtain Call Theater. Previous designs include *Greetings!* and *Terms of Endearment*. He will be joining the faculty of DeSales University next fall and he is currently the resident scenic designer at Adirondack Theatre Festival in Glens Falls, NY where he will be designing *Dial M for Murder* opening August 2nd. Recently, ATF debuted the world premiere of *Todd vs the Titanic* which is traveling to the Hangar Theater later this summer. He previously worked as the associate scenic designer for Encores! in New York City with designer John Lee Beatty and has assisted designers Anna Louizos and David Zinn on and off Broadway. He received his MFA from University of Washington and is currently based out of Schenectady, NY.

CECE WIDOMSKI (Stage Manager & Props Design) is thrilled to be back in the theatre with her CCT family! She is a graduate of SUNY Oswego and a member of the Alpha Psi Omega theatre fraternity. Some of her favorite shows that she's worked on include: *Tiny Houses* (CCT), *Legally Blonde* (Mac-Haydn Theatre), *The Spitfire Grill* (Northern Stage), & *Sister Act* (SLOC). Many thanks to her family & friends for their constant love and support!

THEATRE STAFF

Founder and Producing Artistic Director	Carol Max
Associate Producer	Brian Clemente
Technical Director & Master Carpenter	Peter Max
Publicity Consultant	Lauren M. Max
Director of Marketing	Alan Okun
Graphic Designer	Jeremy Anderson-Ward
Company Manager	Luanne Hedderman
Administrative Associate	Barbara Maggio
Accountant	Wojeski & Company
Counsel	Daniel A. Ruzow
Insurance	Rose & Kiernan, Inc.

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Red Maple

By David Bunce



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SATURDAY MATINEE:

SEPTEMBER 21, 2024