



Presents



DIRECTOR | Barbara Maggio
STAGE MANAGER | Rebecca Gardner
SCENIC DESIGN | Lauren Barber
LIGHTING DESIGN | Annie Garrett-Larsen
SOUND DESIGN | Alex Dietz-Kest
COSTUME DESIGN | Denise Dygert

Special Thanks to Skip Bub, Clayton Welch, Schenectady Civic Players, Ralf Schauer,
Laura Darling, Steve Fletcher

Produced in Arrangement with Theatrical Rights Worldwide

The use of cameras or recording equipment during this performance is strictly forbidden. In accordance with New York State law, smoking is strictly forbidden. Please turn off your cell phone, pager, or any electronic device that might make noise. If you use your cell phone during intermission, please be sure that your phone is turned off before you re-enter the theatre. As a courtesy to your fellow audience members and actors on stage, please unwrap any candies, before the performance begins. Thank you!

CAST

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|-----------------|-------|------------------------|
| Oscar Levant | | Cameron Clarke Stevens |
| Jack Parr | | Aidan McKenna |
| June Levant | | Sarah Wasserbach |
| Bob Sarnoff | | Ben Amey |
| Alvin Finney | | Hasson Harris Wilcher |
| Max Weinbaum | | Eric-jon Tasker |
| George Gershwin | | Gregor Wynnyczuk |

TIME: 1958

PLACE: NBC Television Studios in Burbank in Oscar Levant's dressing room, and on the set of The Tonight Show with Jack Paar.

This production will run 100 minutes with one fifteen minute intermission

Theatre Abbreviations:

Albany Civic Theatre (ACT), Black Theatre Troupe of Upstate New York (BTTUNY), Capital District Arts Initiative (CDAI), Capital Repertory Theatre (Cap Rep), Creative License (CL), Classic Theater Guild (CTG), Colonial Little Theatre (CLT), Curtain Call Theatre (CCT), Fort Salem Theatre (FST), Ghent Playhouse (GP), Harbinger Theatre (HT), Homemade Theater (HMT), New York State Theatre Institute (NYSTI), Playhouse Stage Co (PSC), Schenectady Civic Players (SCP), Schenectady Light Opera Company (SLOC), Theatre Institute at Sage (TIS), Troy Foundry Theatre (TFT), Will Kempe Players (WKP)

WHO'S WHO...

DOUG WRIGHT (Author) was awarded the Pulitzer, the Tony, and the Drama Desk for his play *I Am My Own Wife*. In 2006, he received Tony and Drama Desk nominations for his book for the musical *Grey Gardens*. He also authored the book for the stage incarnation of Disney's *The Little Mermaid* and the 2013 stage production of *Hands On A Hardbody*, for which he received a Drama Desk nomination. Earlier in his career, Wright won an Obie Award for *Quills* and subsequently adapted it for screen. The film was named Best Picture by the National Board of Review and nominated for three Academy Awards. His screenplay was nominated for a Golden Globe Award and received the Paul Selvin Award from the Writers Guild of America. Other film work includes rewrites on major releases at Sony Pictures, Twentieth Century Fox, and The Weinstein Company. For director Rob Marshall, Wright penned the television special *Tony Bennett: An American Classic*, which received seven Emmy Awards. Directing credits include his own play *Unwrap Your Candy* at the Vineyard Theater in New York; Strindberg's *Creditors* at the La Jolla Playhouse, voted Best Production by the San Diego Theatre Critics Circle; and *Kiki and Herb: Pardon Our Appearance* in Washington DC, Philadelphia, and London. Acting credits include *Little Manhattan*, *Two Lovers*, and *Law and Order*. Wright serves on the boards of the New York Theater Workshop and the Dramatists Guild. He is a member of the Stage Directors and Choreographers Society and the Writers Guild of America. He lives in New York with his husband, singer/songwriter David Clement.

BARBARA MAGGIO (Director) has worked with Curtain Call Theatre since its move into the church on Old Loudon Road, where she appeared in a variety of shows, including the first production there of Edward Albee's *Three Tall Women*. She started directing for Curtain Call with *The Whipping Man*, followed by *Opus*, *Don't Dress for Dinner*, *Figaro*, *Rose and Walsh* and *Bank Job*. Curtain Call is an artistic home for her and she is delighted to return with *Good Night, Oscar*.

Who's Who...

BEN AMEY (Bob Sarnoff) is back for his third show at Curtain Call Theatre, having previously appeared in *Popcorn Falls* and *Conscience*. He will be back next month in *Pictures From Home*. Previous select credits include *Man of La Mancha* (SLOC), *At the Wedding* (HT), and *The Sunshine Boys* (SCP). Thanks and love to his incredible support system, specifically his family and fiancée, Amy Sarah. This wouldn't be possible without all of you.

HANSON HARRIS WILCHER (Alvin Finney) is an actor, engineer, educator, business owner, and native of Albany, NY. Hasson is looking forward to working on his first show at Curtain Call! While attending Worcester Polytechnic Institute (WPI), Hasson acted in and worked on multiple shows at the Little Theatre there. After graduating and moving back, Hasson has been enjoying diving into the theatre scene here. He is excited to be onstage with this new group of talented creators.

AIDAN MCKENNA (Jack Parr) was last seen at Curtain Call in *The Man in the Brown Suit*. Other recent credits include *The Pillowman* (ACT), *Edgar in the Red Room* (Montreal Fringe Festival), and *Thawing* (Philadelphia Fringe Festival). He would like to thank the cast, crew, and creative team for all of their hard work, and his family and friends for all of their support.

ERIC-JON TASKER (Max Weinbaum) is making his debut at Curtain Call with this production. He recently made his Albany debut at Albany Civic Theater this past December in *Fuddy Meers*. Eric-jon just performed at Proctors, Apr 26th, as a featured artist during the 8th annual Eddies Music Awards and will resume his appearances as vocalist/recording artist on June 1st at Mt Ida Preservation Hall in Troy as the featured artist of The Luna Series. Visit lunaseries518.com for tickets and info! Other notable roles were in Boston productions of *Giovanni's Room*, *The Learned Ladies* and *The Empire Builders*. Hi Steve!

Who's Who...

CAMERON CLARKE STEVENS (Oscar Levant) was last seen at Curtain Call in *The Man in the Brown Suit*. Other CCT credits include *Theatre People*, *A Christmas Carol*, and *End of the Rainbow*. He was most recently seen at SLOC in *The Mystery of Edwin Drood* where he talked...a lot. He also plays in local pits and is a Music Director around town. Thanks to Mrs. Henry, Goes, and Amendola for your pianistic wisdom, and to his family for somehow getting through these past twelve months.

SARAH WASSERBACH (June Levant) is excited to be back on stage at Curtain Call since her last appearance here in *Tiny Houses* in 2022. Before that she also appeared in *Greetings*, *Don't Dress for Dinner* and *Figaro*. She hopes "her people" know how much she loves and appreciates them for all of their support and for reminding her of who she is!

GREGOR WYNNYCZUK (George Gershwin) is thrilled to be able to manage his mental well-being and temporarily avoid the depressing drumbeat of current events by returning to Curtain Call to play make believe. Gregor previously appeared at Curtain Call in *Loot*. His other local credits include *Intimate Apparel* (CapRep), *Fuddy Meers* (ACT), and *The Cocktail Hour* (Theater Voices). He is happy to be able to work with such a wonderful cast and production team, and is grateful for the love and support of his friends and family.

Who's Who...

LAUREN BARBER (Set Design) is a NYC based scenic designer and artist. Past credits include *Bettye and the Jockettes Spinning Records at the Holiday Inn* (Gene Frankel Theatre), *An Axemas Story* (The Players Theatre), *The Curious Incident of the Dog in the Night-time* (NYU), *You on the Moors Now* (Lee Strasberg Theatre & Film Institute), *The Chickens Have Come Home to Roost* (Triskelion Arts), *The Drowsy Chaperone* (Lee Strasberg Theatre & Film Institute), *Noirtown* (RAVE Theater Festival), *Between the Threads* (HERE Theater), *One Thousand Nights and One Day* (ART New York). Additional work includes design for themed entertainment, broadcast, and more. www.laurenbarberdesign.com

ALEX DIETZ-KEST (Sound Design) is currently a theatre consultant for Charcoalblue LLC. Not so recent NYC credits include *Afterglow* (Davenport Theatre), *Trial of an American President* (Theatre Row), *Hedda Gabler* (HERE Arts Center), *Troll King Rises* (Columbia University). *Ben Butler*, *Switzerland*, *An Act of God*, *Old Love New Love*, *Every Brilliant Thing*, *Popcorn Falls* and many others with CCT. He has a Theatrical Production Arts B.F .A. from Ithaca College.

DENISE DYGERT (Costume Design) is pleased to return to Curtain Call. Recent CCT productions include *The Cottage*, *The Importance of Being Ernest* and *A Comedy of Tenors*. A capital district native, Denise has worked extensively in Professional, Educational, Regional, Community and Summer Stock theatre for the past 30 years. Most notably she was the Resident Costume Designer and Costume Shop Manager for Cap Rep for 11 seasons. Other local credits include numerous productions for Park Playhouse, Homemade Theatre, Saratoga Opera, The Theatre Barn, Schenectady and Albany High Schools, and Siena and Union Colleges. Since 2006, she has been on staff at the Williams College Department of Theatre and Dance.

Who's Who...

REBECCA GARDNER (Stage Management) has been working as a freelance Stage Manager for many years all around the Capital Region. Her numerous Curtain Call credits include: *The DaVinci Code*, *Theatre People*, or *the Angel Next Door*, *Wait Until Dark*, *The Incident at Our Lady of Perpetual Help*, *Misery*, *Broadway Bound*, *The Legend of Georgia McBride*, *Don't Dress for Dinner*, *Kalamazoo*, *See How They Run*, and *Arsenic and Old Lace*. Other Capital Region Stage Manager credits include *Last Train to Nibroc*, *Krapp's Last Tape*, *Proof*, *Great Expectations*, *The Secret Garden*, *Death Trap*, and *On Golden Pond*. She was last seen acting on stage at Sand Lake Center for the Arts in *Comic Potential*. She is proud to have been involved in many other productions around the Capital Region, including *Fiddler on the Roof* at Sand Lake, *Merry Wives of Windsor*, *CLUE* and *Our Town* (CTG), and *Urinetown* (GP).

ANNIE GARRETT-LARSEN (Lighting Design) she/her is a New York based lighting designer for live performance. Previous Curtain Call designs: *The Cottage*. Recent NYC designs include *Sober Songs* (Theater Row), *The Maenads* (The Tank), *Italian American Reconciliation* (The Flea), *The Trunk* (The Flea), and *Queen, The House That Will Not Stand*, and *Fabulation* (New York University). Her work has also been seen regionally/non-NYC at: Cleveland Play House, Chautauqua Theater Company, Detroit Public Theater, PS21 Chatham, and The Peterborough Players. Annie holds a BA from Bard College and MFA from NYU Tisch. anniegarrett-larsen.com @smileyfaceannie

THEATRE STAFF

Founder and Producing Artistic Director Carol Max

Associate Producer Brian Clemente

Technical Director & Master Carpenter Peter Max

Publicity Consultant Lauren M. Max

Director of Marketing Alan Okun

Web & Graphic Designer Ally Penrose

Company Manager Luanne Hedderman

Administrative Associate Barbara Maggio

Accountant Wojeski & Company

Counsel Daniel A. Ruzow

Insurance Utica National

COMING UP NEXT...



JUNE 11-28, 2026

SATURDAY MATINEE:

JUNE 20, 2026