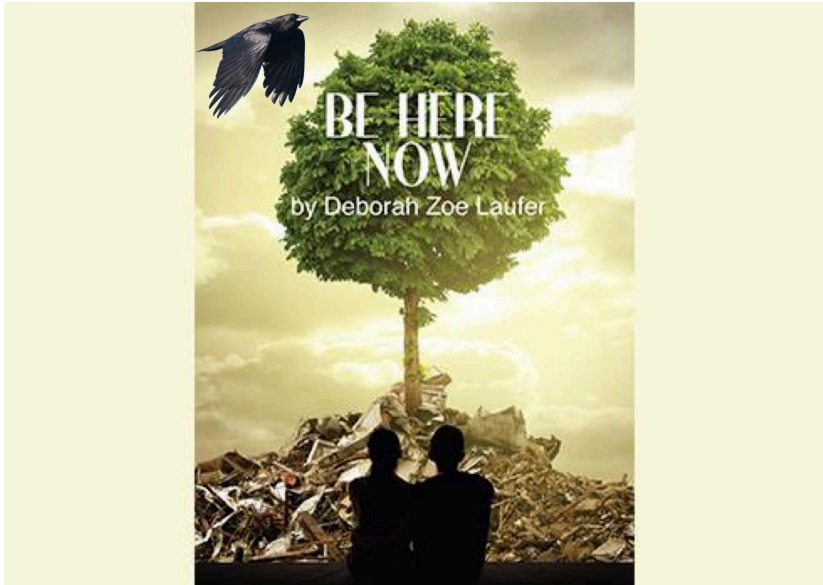




Presents



DIRECTOR | Patricia Bunce
STAGE MANAGER | Cece Widomski
SCENIC DESIGN | Zach Pizza
LIGHTING DESIGN | William Fritz
SOUND DESIGN | Alex Dietz-Kest
COSTUME DESIGN | Beth Ruman
PROPS DESIGN | Rebecca Gardner

Special Thanks to Skip Bub, Clayton Welch

Produced in arrangement with Dramatists Play Service, Inc.

The use of cameras or recording equipment during this performance is strictly forbidden. In accordance with New York State law, smoking is strictly forbidden. Please turn off your cell phone, pager, or any electronic device that might make noise. If you use your cell phone during intermission, please be sure that your phone is turned off before you re-enter the theatre. As a courtesy to your fellow audience members and actors on stage, please unwrap any candies, before the performance begins. Thank you!

CAST

The cast in order of appearance:

Bari	.....	Jennifer Van Iderstyne
Mike	.....	David Orr
Patty	.....	Pamela O'Connor
Luanne	.....	Talia Hotaling
Yoga		
Instructor	.....	Melissa Putterman Hoffman

This production will run 100 minutes.

There will be one 15 minute intermission during this performance.

Theatre abbreviations: Albany Civic Theatre (ACT), Capital District Arts Initiative (CDAI), Capital Repertory Theatre (Cap Rep), Creative License (CL), Classic Theater Guild (CTG), Curtain Call Theatre (CCT), Fort Salem Theater, (FST), Ghent Playhouse (GP), Homemade Theater (HMT), New York State Theatre Institute (NYSTI), Schenectady Civic Players (SCP), Schenectady Light Opera Company (SLOC), Theater Institute at Sage (TIS), Troy Foundry Theatre (TFT).

WHO'S WHO...

DEBORAH ZOE LAUFER (Playwright) plays have been produced at Steppenwolf Theatre Company, Cincinnati Playhouse in the Park, Cleveland Playhouse, Geva, The Humana Festival, Everyman, Primary Stages, Ensemble Studio Theatre, and hundreds of other theaters around the world. Plays include *Be Here Now*, *End Days*, *Rooted*, *Informed Consent* (NYTimes critic's pick), *Leveling Up*, *Out of Sterno*, *The Last Schwartz*, *Sirens*, *Meta*, *The Three Sisters of Weehawken*, *Fortune*, dozens of short plays, and the musicals, *Window Treatment*, and *By Any Other Name*, written with composer, Daniel Green. She is a recipient of the Helen Merrill Playwriting Award, the Lilly Award, The ATCA Steinberg citation, and grants and commissions from the National Endowment for the Arts, The Alfred P. Sloan Foundation, The Edgerton Foundation, The National New Play Network, and the Lincoln Center Foundation. Her work has been developed by The Eugene O'Neill Playwrights Conference, Theatre Lab, PlayPenn, The Cherry Lane Alternative, The Missoula Colony, Asolo Rep and more. She is a graduate of Juilliard, an alumna of the BMI Lehman Engel Advanced Musical Theatre Workshop, a member of Honor Roll, and a Dramatists Guild Council member.

PATRICIA BUNCE (Director) is happy to be working with Curtain Call for the first time. She holds a Master's degree in theatre/directing from Penn State University and for many years served as the Director of the Theatre Arts School and Acting teacher at NYSTI. Patricia's previous directing work includes *Camping with Henry and Tom*, *Chapati*, and *The Shape of Things (Theatre Voices)*; *Tribute*, *California Suite* (Albany Civic Theatre); *Chapter Two* (Schenectady Civic Theatre); *Speed the Plow* (UAlbany); *Fool for Love* (Eighth Step Coffee House); *The Glass Menagerie*, *Brighton Beach Memoirs*, *The Real Inspector Hound* and *Our Town* (*The Doane Stuart School*).

Who's Who...

TALIA HOTALING (Luanne) is delighted to return to CCT after performing in *Incident at Our Lady of Perpetual Help* in spring 2023. Talia performed frequently as a student at Le Moyne College, and received her MFA in Writing for Film and Television from Emerson College in 2020. Her writing has been recognized by the Oscars' Academy Nicholl Fellowship and the Cinestory Foundation Fellowship. Talia would like to thank her family and friends for their support.

MELISSA PUTTERMAN HOFFMAN (Yoga Instructor) is glad to be back at Curtain Call, where she was last seen as in *BOCA* and *All the Days*. Acting credits include Judy in *It Should Have Been You*, Fraulein Schneider in *Cabaret*, and Frau Bluceher in *Young Frankenstein* at SLOC; Ma Beckoff in *Torch Song Trilogy*, Rabbi Chemlewitz/Hannah Pitt in *Angels in America Part I*, Edith Frank in *Diary of Anne Frank* at LAGS, and the title role in *Marjorie Prime* and Hildegarde in *Bull in a China Shop* at SCP, where she also directed *The Goat* last season. Melissa holds a BA in Drama as Therapy from Hamilton College and an MSW from UAlbany. Her favorite roles are wife to Gary and mother to Nate and Jill.

PAMELA O'CONNOR (Patty) is thrilled to be back on stage at CCT. Her past credits include *Incident at Our Lady of Perpetual Help*; *Broadway Bound*; *Lost in Yonkers*; *Dial M for Murder*; *Brighton Beach Memoirs*; *Dinner with Friends*; *Dixie Swim Club*; *Love, Loss and What I Wore*; *Lend Me a Tenor*; *Bill W. And Dr. Bob*; *The Miracle Worker*; and *The Dining Room*. She is truly grateful for the love and support of her husband and three boys, who always make life fun and interesting!

Who's Who...

DAVID ORR (Mike) was last seen at CCT in *The Rembrandt*. Other credits: *Rose and Walsh*, *The Legend of Georgia McBride*, *Dinner With Friends*, *Looking for Normal*, and *Next Fall* (CCT); *It Should Have Been You* (SLOC); *The Cake*, *And Then There Were None*, *Moonlight and Magnolias*, *I'll Be Back Before Midnight* (SCP); *I Hate Hamlet*, *Laughter on the 23rd Floor*, *Rumors*, *The Glass Menagerie*, *All My Sons* (HMT). David thanks this wonderful cast and production crew for this rewarding experience. As always, he thanks his talented wife and family for their never ending support.

JENNIFER VAN IDERSTYNE (Bari) has been involved in more than 75 productions over the last 34 years and is thrilled to be back at CCT. She was last seen here in *The Outsider*. Her previous local performances include *Don't Dress, for Dinner*, *Out of Order*, *How I Learned to Drive*, *The Goat*, and *The Half-Life of Marie Curie*. Jen has worked with several area theaters, including Schenectady Civic Players, Albany Civic Theater, Confetti Stage, Ghent Playhouse, Alpha Psi Omega, Local Actors Guild, and The Wit & Will Improv Troupe. She thanks her family and friends for their unconditional love and support.

ALEX DIETZ-KEST (Sound Design) is currently a theatre consultant for Charcoalblue LLC. Not so recent NYC credits include *Afterglow* (Davenport Theatre), *Trial of an American President* (Theatre Row), *Hedda Gabler* (HERE Arts Center), *Troll King Rises* (Columbia University). *Ben Butler*, *Switzerland*, *An Act of God*, *Old Love New Love*, *Every Brilliant Thing*, *Popcorn Falls* and many others with CCT. He has a Theatrical Production Arts B.F.A. from Ithaca College.

Who's Who...

BILL FRITZ (Lighting Design) has designed many sets for CCT including *The Miracle Worker*, *One Flew Over The Cuckoo's Nest*, *Wait Until Dark*, and *A Few Good Men*. Bill's other credits include set designs for *All My Sons*, *Plaza Suite*, *Lend Me A Tenor*, *The Addams Family*, and *Cat on a Hot Tin Roof* at HMT. He was the Master Carpenter/ Rigger at the Experimental Media and Performing Arts Center at RPI for 8 years and currently is the Rigging Installation Foreman for BMI Supply.

REBECCA GARDNER (Props Design) has done props for Curtain Call for mostly all of last season. She has also been working as a freelance Stage Manager for many years all around the Capital Region. She has worked at Curtain Call Theater for many shows such as *Wait Until Dark*, *The Incident at Our Lady of Perpetual Help*, *Misery*, *Broadway Bound*, *The Legend of Georgia McBride*, *Don't Dress for Dinner*, *Kalamazoo*, *See How They Run*, and *Arsenic and Old Lace*. Other Capital Region Stage Manager credits include *Last Train to Nibroc*, *Karp's Last Tape*, *Proof*, *Great Expectations*, *The Secret Garden*, *Death Trap*, and *On Golden Pond*. She was last seen acting on stage at Classic Theater Guild in their productions of *Clue* and *Our Town* as Howie Newsome. She is proud to have been involved in many other productions around the Capital Region, including Fruma Sarah in *Fiddler on the Roof* at Sand Lake, Dr. Caius in *Merry Wives of Windsor* at CTG, and McQueen in *Urinetown* at Ghent Playhouse.

Who's Who...

ZACH PIZZA (Scenic Design) is excited to be here at Curtain Call Theatre working with a great group of people. Recent credits include: *Sesame Street*, *The Musical* (Theater Row NYC), *Camp Morning Wood* (Asylum NYC), CreateTheater Festival (Theater Row, NYC) Jason Robert Brown feat. Stephen Sondheim (Town Hall, NYC). Regional: Vivid Stage, Resident Lighting/Scenic Designer (Summit, NJ), *Play that Goes Wrong* (Le Petit Theater, New Orleans, LA), Hatilloo Theater - Memphis, TN, Sharon Playhouse - Sharon, CT, Little Theater on the Square - Sullivan, IL. Constant thanks to all friends and families. Purchase College Alumn. [Zach's 2nd life: Chief Instructor/Owner, New York Okinawan Karate, NYOKarate.com] www.zachpizzalighting.com

BETH RUMAN (Costume Design) had her love of theater start when she was just a little girl, and she accompanied her father who was a make-up artist, set designer, and "Lighting Guy" to local theaters. Beth has costumed shows in the Capital District for 30 plus years. She started costuming for Galway Players in the late 80's and has enjoyed costuming for ACT, CGT, CLT, SLOC, CL, SCP and CCT. She has served on the boards of ACT and SCP.

CECE WIDOMSKI (Stage Manager) is thrilled to be back working with the CCT family! She is a graduate of SUNY Oswego and a member of the Alpha Psi Omega theatre fraternity. Some of her favorite shows that she's worked on include: *Tiny Houses* (CCT), *Legally Blonde* (Mac-Haydn Theatre), *The Spitfire Grill* (Northern Stage), & *Sister Act* (SLOC). Many thanks to her family & friends for their constant love and support!

THEATRE STAFF

Founder and Producing Artistic Director	Carol Max
Associate Producer	Brian Clemente
Technical Director	Peter Max
Master Carpenter	Kristoffer Ross
Director of Marketing	Alan Okun
Publicity Consultant	Lauren M. Max
Company Manager	Luanne Hedderman
Administrative Associate	Barbara Maggio
Graphic Designer	Jeremy Anderson-Ward
Counsel	Daniel A. Ruzow
Insurance	Rose & Kiernan, Inc.
Accountant	Wojeski & Company

COMING UP NEXT



MAY 23 - JUNE 9, 2024

SATURDAY MATINEE:

JUNE 1, 2024