



Presents

THE GARBOLOGISTS



A hopeful story about finding common ground in uncommon times.

By Lindsay Joelle

DIRECTOR | Steve Fletcher

STAGE MANAGER & PROPS DESIGN | Cece Widomski

SCENIC DESIGN | Lucas A. Degirolamo

LIGHTING DESIGN | Lily Fossner

SOUND DESIGN | Emerson Wachnik

COSTUME DESIGN | Beth Ruman & Theater Works

Special Thanks to Skip Bub, Clayton Welch, A.J. Testa, John Sutton, Theatre Works

Produced in Arrangement with Dramatists Play Service

The use of cameras or recording equipment during this performance is strictly forbidden. In accordance with New York State law, smoking is strictly forbidden. Please turn off your cell phone, pager, or any electronic device that might make noise. If you use your cell phone during intermission, please be sure that your phone is turned off before you re-enter the theatre. As a courtesy to your fellow audience members and actors on stage, please unwrap any candies, before the performance begins. Thank you!

CAST

Danny **David Robert Orr**

Marlowe **Angelique Powell**

SETTING

Present Day

This production will run 80 minutes with no intermission.

Theatre Abbreviations:

Albany Civic Theatre (ACT), Black Theatre Troupe of Upstate New York (BTTUNY), Capital District Arts Initiative (CDAI), Capital Repertory Theatre (Cap Rep), Creative License (CL), Classic Theater Guild (CTG), Colonial Little Theatre (CLT), Curtain Call Theatre (CCT), Fort Salem Theatre (FST), Ghent Playhouse (GP), Harbinger Theatre (HT), Homemade Theater (HMT), New York State Theatre Institute (NYSTI), Schenectady Civic Players (SCP), Schenectady Light Opera Company (SLOC), Theatre Institute at Sage (TIS), Troy Foundry Theatre (TFT)

WHO'S WHO...

LINDSAY JOELLE (Playwright) is a playwright, librettist, and author living in the Sonoran Desert of Tucson, AZ. Plays include TRAYF (Theater J, Geffen Playhouse; Los Angeles Drama Critics Circle nomination for Writing; Robby Award nomination for Best Playwriting and Best Comedy; Goldberg MFA Playwriting Prize); *The Garbologists*, an EST/Sloan Foundation commission (Philadelphia Theatre Company, City Theatre, Northlight Theatre); and *The Messengers*, an Audible Theatre Emerging Playwright Commission recorded by Audible. Joelle was the National New Play Network's Playwright-in-Residence at Curious Theatre and has developed new work with City Theatre, Vital Theatre (new musical commission), PlayPenn, and Playwrights Foundation, among others. Alumna of the BMI Musical Theatre Workshop, Nashville Repertory Theatre's Ingram New Works Lab, New Georges Jam, Columbia University (BA), and Hunter (MFA). Other writing includes the prep book "Tutor Tells All: ACT Test Strategy." www.LindsayJoelle.com.

STEVE FLETCHER (Director) has directed over 50 shows with CCT and acted in four. Other acting credits include nine years as the notorious Brad Vernon on ABC's daytime drama "One Life To Live". Steve can also be seen in the films *Dorian Blues* and *The Skeptic*. Regional Theatre credits include *Kingdom Of The Shore*, *Cat On A Hot Tin Roof*, *Biloxi Blues*, *The Threepenny Opera* and *One Flew Over The Cuckoo's Nest*. He earned a BFA and MFA from the Goodman School of Drama in Chicago and was a founding member of the Wisdom Bridge Theater Company and Free Street Theater Company.

Who's Who...

DAVID ROBERT ORR (Danny) was last seen at CCT in *Gaslight*. Other credits: *Red Maple*, *Be Here Now*, *The Rembrandt*, *Rose and Walsh*, *The Legend of Georgia McBride*, *Dinner With Friends*, *Looking for Normal*, *Next Fall* (CCT); *It Should Have Been You* (SLOC); *The Cake*, *Moonlight and Magnolias*, *I'll Be Back Before Midnight* (SCP); *I Hate Hamlet*, *Laughter on the 23rd Floor*, *Rumors*, *The Glass Menagerie*, *All My Sons* (HMT). David thanks his amazing “coworker”, the team of creatives, the essential crew and, as always, he thanks his talented wife and family for their never ending support.

ANGELIQUE POWELL (Marlowe) is thrilled to be back on the CCT stage! Favorite past performances include *Where There's Smoke: Ilium Burns*, *A Deed Without a Name*, and *Models of Perfection* with Troy Foundry Theatre. She has also appeared in shows like *The Mountaintop* (BTTUNY), *Turn of the Screw* (CL), and *School for Lies* (SCP). Powell is dedicated to portraying underrepresented voices and taking risks with purpose, on and off stage.

LUCAS A DEGIROLAMO (Scenic Design) is a Brooklyn-based set designer and set decorator working across theater, film, and live performance. He most recently designed *Gaslight* and *Wait Until Dark* at CCT. Other recent theater: *The Beastiary* (Associate, Ars Nova), *Life and Trust* (Art Director, Emursive Productions), *Packages o the Things...* (NBT). Recent film set decoration: *Inheritance* (IFC), *The Mill* (Hulu), *Bad Things* (Shudder/AMC+). lucas is the founder/lead designer of FRANK STUDIO, an independent design studio and prop house in Brooklyn. www.lucasdeg.com / www.frankbrooklyn.com @lucasdegirolamo

Who's Who...

LILY FOSSNER (Lighting Design) has lit many productions for CCT over more than twelve seasons, including *The Legend of Georgia McBride*, *The Normal Heart*, and *The Diary Of Anne Frank*. Originally from Niskayuna, and now based in Philadelphia, she lights plays, operas, dance, and commercial events. Her work has been seen at many theatres in Philadelphia, and at The Public Theatre/Culture Project, Juilliard Opera Theatre, Chautauqua Theater Company, Berkshire Theatre Group, WAM Theatre, The Glimmerglass Festival, and NYU Grad Acting. MFA, NYU Tisch School of the Arts.

BETH RUMAN (Costume Design) had her love of theater start when she was just a little girl, and she accompanied her father who was a make-up artist, set designer, and “Lighting Guy” to local theaters. Beth has costumed shows in the Capital District for 30 plus years. She started costuming for Galway Players in the late 80’s and has enjoyed costuming for ACT, CGT, CLT, SLOC, CL, SCP and CCT. She has served on the boards of ACT and SCP.

Who's Who...

EMERSON WACHNIK (Sound Design) is a sound designer, audio engineer and videographer based on Long Island, NY. This is his first time at Curtain Call Theater! Recent highlights include *the devil & i* (NYTF, Sound Design), *The Porch on Windy Hill* (Weston Theater Co. and People's Light, Assistant Sound Design) and *Golem Owned A Tropical Smoothie* (The Tank, Mixer). Find me on Instagram @emerson_wachnik.

CECE WIDOMSKI (Stage Management and Props Design) is thrilled to be back in the theatre with her CCT family! She is a graduate of SUNY Oswego and a member of the Alpha Psi Omega theatre fraternity. Some of her favorite shows that she's worked on include: *Tiny Houses* (CCT), *Legally Blonde* (Mac-Haydn Theatre), *The Spitfire Grill* (Northern Stage), & *Sister Act* (SLOC). Many thanks to her family & friends for their constant love and support!

THEATRE STAFF

Founder and Producing Artistic Director Carol Max

Associate Producer Brian Clemente

Technical Director & Master Carpenter Peter Max

Publicity Consultant Lauren M. Max

Director of Marketing Alan Okun

Graphic Designer Jeremy Anderson-Ward

Company Manager Luanne Hedderman

Administrative Associate Barbara Maggio

Accountant Wojeski & Company

Counsel Daniel A. Ruzow

Insurance Rose & Kiernan, Inc.

COMING UP NEXT!



APRIL 3 - 19, 2025

SATURDAY MATINEES:

APRIL 5 AND 19, 2025