



Presents



By Ian Shaw & Joseph Nixon

DIRECTOR | Steve Fletcher
STAGE MANAGER | Cece Widomski
SCENIC DESIGN | Sean Lillis
LIGHTING DESIGN | Lily Fossner
SOUND DESIGN | Carsen Joenk
COSTUME DESIGN | Denise Dygert

Special Thanks to Skip Bub, Clayton Welch, Gary Maggio

Produced in Arrangement with Concord Theatricals

The use of cameras or recording equipment during this performance is strictly forbidden. In accordance with New York State law, smoking is strictly forbidden. Please turn off your cell phone, pager, or any electronic device that might make noise. If you use your cell phone during intermission, please be sure that your phone is turned off before you re-enter the theatre. As a courtesy to your fellow audience members and actors on stage, please unwrap any candies, before the performance begins. Thank you!

CAST

Roy Schieder	Nick Foster
Robert Shaw	Will Heatley
Richard Dreyfuss	Joe Plock

TIME: 1974

PLACE: A boat in the Atlantic Ocean off Martha's Vineyard, during the production of the film *Jaws*.

This production will run 95 minutes.

Theatre Abbreviations:

Albany Civic Theatre (ACT), Black Theatre Troupe of Upstate New York (BTTUNY), Capital District Arts Initiative (CDAI), Capital Repertory Theatre (Cap Rep), Creative License (CL), Classic Theater Guild (CTG), Colonial Little Theatre (CLT), Curtain Call Theatre (CCT), Fort Salem Theatre (FST), Ghent Playhouse (GP), Harbinger Theatre (HT), Homemade Theater (HMT), New York State Theatre Institute (NYSTI), Playhouse Stage Co (PSC), Schenectady Civic Players (SCP), Schenectady Light Opera Company (SLOC), Theatre Institute at Sage (TIS), Troy Foundry Theatre (TFT), Will Kempe Players (WKP)

WHO'S WHO...

IAN SHAW (Author) trained at the Webber Douglas Academy of Dramatic Art, having obtained a BA in American Studies at Sussex University. He premiered *The Shark is Broken* for a 3-day run in Brighton, which, followed by a run at the Edinburgh Fringe, transferred to The Ambassadors Theatre in the West End in 2021. The show received an Olivier Award nomination for Best Entertainment or Comedy Play and ran at Royal Alexandra Theatre in Toronto, before transferring to Broadway's John Golden Theatre in 2023. Other theatre includes: *War Horse* and *Common* (National Theatre); *Widowers' Houses*, *The Importance of Being Earnest*, *Nude with Violin*, *The Philadelphia Story*, and *The Brothers Karamazov* (Manchester Royal Exchange); *Three Sisters* (Nuffield and Theatre Royal Bath); *Private Lives* and *Closer* (Birmingham Rep); *The Rivals* (Derby Playhouse and Philadelphia Walnut St); *The Tempest* (SRT) and *Much Ado About Nothing* in London's West End.

JOSEPH NIXON (Author) is the author (with Brian Mitchell) of the plays *Those Magnificent Men* (New Perspectives, 2010); *Big Daddy vs. Giant Haystacks* (The Foundry Group, 2011); *Seven Studies in Salesmanship* (The Foundry Group, 2013); and the musical *The Opinion Makers* (Mercury Theatre/Derby Theatre 2013.) He has written material for Joanna Neary, Jo Caulfield, Jerry Sadowitz, and Basil Brush.

STEVE FLETCHER (Director) has directed over 50 shows with CCT and acted in five. Other acting credits include nine years as the notorious Brad Vernon on ABC's daytime drama "One Life To Live". Steve can also be seen in the films *Dorian Blues* and *The Skeptic*. Regional Theatre credits include *Kingdom Of The Shore*, *Cat On A Hot Tin Roof*, *Biloxi Blues*, *The Threepenny Opera* and *One Flew Over The Cuckoo's Nest*. He earned a BFA and MFA from the Goodman School of Drama in Chicago and was a founding member of the Wisdom Bridge Theater Company and Free Street Theater Company.

Who's Who...

NICK FOSTER (Roy Scheider) is excited to be in his first show at Curtain Call. He would like to thank Steve and the production team for the opportunity, his cast mates for their patience, and his wife and daughters for everything else. This is for C + G + H.

WILL HEATLEY (Robert Shaw) is both humbled and thankful to be returning to the Curtain Call Theatre stage to play the legendary Robert Shaw for this regional premiere of *The Shark Is Broken*. Recent Credits: *City Seance Ghost Tour* (CapRep), *Sweeney Todd: The Demon Barber of Fleet Street* (FST), *The Bridges of Madison County* (GP), *End of the Rainbow* (CCT), *Solstice - A New Musical* (Company of Curiosities), *The Heidi Chronicles* (Bunbury Players), *The Last Five Years* (HMT). He has appeared with Patti Lupone on tour, appeared in several award winning choral ensembles, and has performed both in the United States and Europe. Select Film/Television Appearances: *Succession* (HBO), *The Gilded Age* (HBO), *Hieronymus, A Musical Fantasy* (WMHT). He wishes to thank Steve for trusting and believing in him, Nick and Joe, for bringing both joys and sorrows aboard the Orca and for without whom this story (and movie about a shark) wouldn't make sense, Cece for guidance and prop placement, Carol and Peter for having him back once more, and his family, friends, and colleagues for their boundless love and support, with special shout outs to Mom, Dad, James, Grammy, Grampa, Kyle, Conor, and Daniel and *Jaws* fans. Dedicated to Robert Shaw, Richard Dreyfuss, and Roy Scheider, and to the life and memory of (Uncle) Frankie "Knuckles" Visco.

Who's Who...

JOE PLOCK (Richard Dreyfuss) is ecstatic to make his debut at Curtain Call Theatre. He has performed with Creative License, Schenectady Light Opera Company, Albany Civic Theater, Schenectady Civic Players and Confetti Stage. His most recent productions include *The Comeuppance* and *Apartment 3A* (CL), *Peter and the Star-Catcher* (SLOC), *Moon for the Misbegotten* and *Frost/Nixon* (SCP), *Art* (ACT), and *Emilie: La Marquise du Chatelet Defends her Life Tonight* (Confetti Stage). To Laura, his muse, he sends his love for her never-ending encouragement.

DENISE DYGERT (Costume Design) is pleased to return to Curtain Call. Recent CCT productions include *The Cottage*, *The Importance of Being Ernest* and *A Comedy of Tenors*. A capital district native, Denise has worked extensively in Professional, Educational, Regional, Community and Summer Stock theatre for the past 30 years. Most notably she was the Resident Costume Designer and Costume Shop Manager for Cap Rep for 11 seasons. Other local credits include numerous productions for Park Playhouse, Homemade Theatre, Saratoga Opera, The Theatre Barn, Schenectady and Albany High Schools, and Siena and Union Colleges. Since 2006, she has been on staff at the Williams College Department of Theatre and Dance.

LILY FOSSNER (Lighting Design) has lit many many productions for CCT over 19 seasons. Favorites include *The Legend of Georgia McBride*, *The Normal Heart*, and *The Diary Of Anne Frank*. Originally from Niskayuna, and now based in Philadelphia, she lights plays, operas, dance, and commercial events. Her work has been seen at theatres in Philadelphia, and at The Public, Juilliard Opera Theatre, Chautauqua Theater Company, Berkshire Theatre Group, WAM Theatre, The Glimmerglass Festival, and NYU Grad Acting. MFA, NYU Tisch School of the Arts.

Who's Who...

CARSEN JOENK (Sound Design) is a director and sound designer interested in work that uses non-hierarchical methods of collaboration to create equitable, ensemble-driven processes. She is the co-artistic director of Rat Queen Theatre Company, a resident artist with New Light Theater Project, and a 2020-2022 Roundabout Emerging Directors Group member. Select Sound Design: *Made by God* (Irish Rep), *The Mountaintop* (Weston Playhouse), *Fiction*. (600 Highwaymen), and *Best Life* (JACK). www.carsen-joenk.com

SEAN LILLIS (Scenic Design) is a Brooklyn-based scenic designer from Poughkeepsie, NY. He received a BFA from the Conservatory of Theatre Arts at Purchase College. His recent credits include *Baby Teeth* (IRT), *BHAI BHAI BHAI* (New York Theater Festival), *Write Club Summer Playfest* (The Vino Theater), *What the Constitution Means to Me* (Rivertowns Playhouse), *The Sickness of Wanting* (Pridefest, The Tank), *Coriolanus* (Nocturne Theatre at Dixon Place), *Inspector Pulse Takes His Pulse* (Children's Chamber Society at Lincoln Center), and *Take Me to Dollywood* (The Fool Volk, St. Lydia's, La MaMa).

CECE WIDOMSKI (Stage Management, Props Design) has found her home at Curtain Call! She is a graduate of SUNY Oswego and a member of the Alpha Psi Omega theatre fraternity. Some of her favorite shows that she's worked on include: *The Garbologists* (CCT), *Legally Blonde* (Mac-Haydn Theatre), *The Spitfire Grill* (Northern Stage), & *Sister Act* (SLOC). Shoutout to Carol & Peter for their trust after countless CCT shows. Many thanks to her family & friends for their constant love and support!

THEATRE STAFF

Founder and Producing Artistic Director	Carol Max
Associate Producer	Brian Clemente
Technical Director & Master Carpenter	Peter Max
Publicity Consultant	Lauren M. Max
Director of Marketing	Alan Okun
Web & Graphic Designer	Ally Penrose
Company Manager	Luanne Hedderman
Administrative Associate	Barbara Maggio
Accountant	Wojeski & Company
Counsel	Daniel A. Ruzow
Insurance	Utica National

COMING UP NEXT...



MAY 7-24, 2026

SATURDAY MATINEE:

MAY 16, 2026