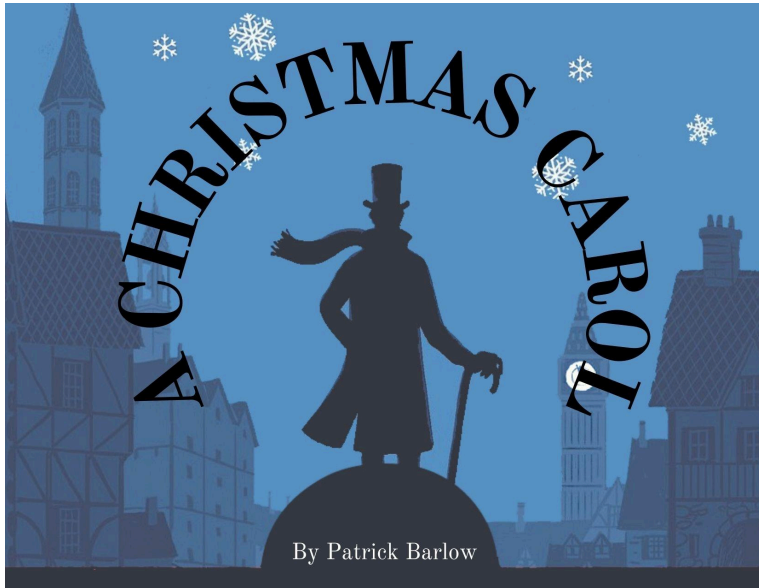




Presents



DIRECTOR | David Bunce
STAGE MANAGER & PROPS DESIGN | Cece Widomski
SCENIC & LIGHTING DESIGN | William Fritz
COSTUME DESIGN | Beth Ruman
SOUND DESIGN | Alex Dietz-Kest

Special Thanks to Skip Bub, Clayton Welch, SCP, ACT, Russell Sage

Produced in Arrangement with Concord Theatricals

The use of cameras or recording equipment during this performance is strictly forbidden. In accordance with New York State law, smoking is strictly forbidden. Please turn off your cell phone, pager, or any electronic device that might make noise. If you use your cell phone during intermission, please be sure that your phone is turned off before you re-enter the theatre. As a courtesy to your fellow audience members and actors on stage, please unwrap any candies, before the performance begins. Thank you!

CAST

Actor 1 - Ebenezer Scrooge

..... Howie Schaffer

Actor 2 - Bob Cratchit, Jacob Marley, Mr. Fezziwig*

..... Cameron Stevens

**Actor 3 - Mrs Lack, Ghost of Christmas Present,
Scrooge's Mother***

..... Lindsey Dodd

Actor 4 - Fred, Young Scrooge*

..... A. J. Testa

**Actor 5 - Isabella, Ghost of Christmas Yet to Come,
Fanny***

..... Sadrina Renee

**Actor 6 - Ghost of Christmas Past, Constance,
Mrs. Cratchit***

..... Tiffany McWilliams

*Also Narrators, Carolers, Citizens of London, etc.

This production will run 2 hours with one 15 minute Intermission

Theatre Abbreviations:

Albany Civic Theatre (ACT), Black Theatre Troupe of Upstate New York (BTTUNY), Capital District Arts Initiative (CDAI), Capital Repertory Theatre (Cap Rep), Creative License (CL), Classic Theater Guild (CTG), Colonial Little Theatre (CLT), Curtain Call Theatre (CCT), Fort Salem Theatre (FST), Ghent Playhouse (GP), Harbinger Theatre (HT), Homemade Theater (HMT), New York State Theatre Institute (NYSTI), Schenectady Civic Players (SCP), Schenectady Light Opera Company (SLOC), Theatre Institute at Sage (TIS), Troy Foundry Theatre (TFT)

WHO'S WHO...

PATRICK BARLOW (Playwright) Besides his version of Lew Wallace's *Ben Hur*, Patrick Barlow's Olivier-nominated adaptation of *A Christmas Carol* has played off-Broadway and London's West End while his 4-person adaptation of *The 39 Steps* has played in over forty countries worldwide, winning Olivier, Helpmann, Moliere and Tony Awards and making Patrick the most performed playwright in America for 2012/13. Most recently, his rewriting of John Milton's *Comus* has played to critical acclaim at Shakespeare's Globe Theatre. Patrick is also celebrated in the UK for his two-man theatre company National Theatre of Brent, whose comedy epics include *Wagner's Ring Cycle*, *The Charles and Diana Story*, *The Messiah*, *The Wonder of Sex*, *The Arts and How They Was Done*, *The Black Hole of Calcutta*, *The Life and Times of the Dalai Lama* and *Zulu!* They have won two Sony Gold Awards, a Premier Ondas Award for Best European Comedy and the New York Festival Gold Award for Best Comedy. Other screenwriting includes *Van Gogh* (Prix Futura Berlin Film Festival), *Revolution!!* (Best Comedy Jerusalem Film Festival) and the BAFTA-winning *The Young Visitors*. Publications include *Shakespeare: The Truth!* and *The Complete History of the Whole World*. Patrick has also appeared in *Absolutely Fabulous*, *Shakespeare in Love*, *Notting Hill*, *Nanny McPhee* and *Bridget Jones's Diary*. He is currently writing theatre versions of *The Hound of the Baskervilles* and *Dracula*.

Who's Who...

DAVID BUNCE (Director) New York State Theatre Institute (NYSTI) 27 years. Theatre Institute at Sage (TIS) 8 years. Curtain Call as Director: *Incident at Our Lady of Perpetual Help* and *BOCA*. As Writer: *Red Maple*. David has worked on eight productions of *A Christmas Carol*, two playing Christmas Present, two playing Cratchit, one as adaptor, one as set designer, one as director and one as producer. Such a joy to share this story of transformation and humanity! Love to my family. Proud member SAG/AFTRA, AEA, SAFD and Dramatists Guild. Davidmbunce.com

LINDSEY DODD (Mrs. Lack/Ghost of Christmas Present/Scrooge's Mother, etc.) makes her CCT debut ringing in the holidays with this delightful cast! Favorite past performances in the Capital Region include *A Little Night Music*, *Once*, and *School of Rock* at Schenectady Light Opera Company, and *Stage Kiss* with Confetti Stage. By day, Lindsey is an attorney with Rupp Pfalzgraf LLC in Saratoga. Love and thanks to her husband and two kiddies for their endless support and holiday cheer!

TIFFANY MCWILLIAMS (Ghost of Christmas Past, Mrs. Cratchit, Constance, etc.) was last seen at Curtain Call in *Gaslight* and *The Rembrandt*. Recent credits include: *The Squirrels* and *Mrs. Packard* (HT), *Love, Loss, & What I Wore* (Theater Voices), and *All My Sons* (GP). She would like to thank Scott for his endless love and support. Check out tiffanymcwilliams.actor for more info!

Who's Who...

SADRINA RENEE (Fran, Isabella, *Ghost of Christmas Yet to Come*, etc.) is tickled pink to join the Curtain Call family with this lovely group of humans! Sadrina was last seen in *Berta*, *Berta* at theRep with the Black Theatre Troupe of Upstate NY. Other Capital Region credits include *The Trip to Bountiful* (theRep), *White Rabbit Red Rabbit* (TFT), and *Love, Loss, and What I Wore* (Theatre Voices). Special thanks to her family and friends who constantly show her unconditional love and support. May the Christmas season encourage you to spread love wherever you can.

HOWIE SCHAFFER (Ebenezer Scrooge) has appeared at CCT numerous times, most recently in *All the Days*; other favorites there include *Old Love, New Love, Deathtrap, Sylvia, Talley's Folly*, and *Diary of Anne Frank*. Howie is a board member of Theater Voices and has appeared many times with them, most recently in *The Hatmaker's Wife*, also *Camping with Henry and Tom, Dr. Faustus, Molly Sweeney, & Faith Healer*, among others. He has worked with ACT, Utah Shakespeare Festival, and various summer theaters. He studied with Herbert Berghof at the HB Studio in NYC. Howard is an Associate Real Estate Broker with Berkshire Hathaway Home Services.

CAMERON STEVENS (Bob Cratchi, Jacob Marley, Mr. Fezziwig, etc.) is excited to be back on the Curtain Call stage after last year's *End of the Rainbow*. He frequently collaborates with CDAI and SLOC, most recently in *Fun Home* and *Alice by Heart*. For those interested in hearing him play the piano again, you can hear him on the synthesizer at SLOC's upcoming production of *Falsettos*. Many thanks to his husband Tye, and nephew Donte, who was a Tiny Tim, and is now the father to his own family of 'Cratchits'.

Who's Who...

A.J. TESTA (Fred, Young Scrooge, etc.) is grateful to be making his CCT debut with such an incredible cast. He was most recently seen in Steamer 10 Theatre's "buzzed" about production of *The 25th Annual Putnam County Spelling Bee*. Other notable performances include *Once* and *It Shoulda Been You*, both at SLOC. A.J. is a Rochester native and proud alumnus of SUNY Geneseo. Thank you to David, Carol, and the hardworking team that brought *A Christmas Carol* to life. Enjoy the show and Happy Holidays!

ALEX DIETZ-KEST (Sound Design) is currently a theatre consultant for Charcoalblue LLC. Not so recent NYC credits include *Afterglow* (Davenport Theatre), *Trial of an American President* (Theatre Row), *Hedda Gabler* (HERE Arts Center), *Troll King Rises* (Columbia University). *Ben Butler*, *Switzerland*, *An Act of God*, *Old Love New Love*, *Every Brilliant Thing*, *Popcorn Falls* and many others with CCT. He has a Theatrical Production Arts B.F.A. from Ithaca College.

WILLIAM FRITZ (Scenic and Lighting Design) has designed many sets for CCT including *The Miracle Worker*, *One Flew Over The Cuckoo's Nest*, *Wait Until Dark*, and *A Few Good Men*. Bill's other credits include set designs for *All My Sons*, *Plaza Suite*, *Lend Me A Tenor*, *The Addams Family*, and *Cat on a Hot Tin Roof* at HMT. He was the Master Carpenter/ Rigger at the Experimental Media and Performing Arts Center at RPI for 8 years and currently is the Rigging Installation Foreman for BMI Supply.

Who's Who...

BETH RUMAN (Costume Design) had her love of theater start when she was just a little girl, and she accompanied her father who was a make-up artist, set designer, and “Lighting Guy” to local theaters. Beth has costumed shows in the Capital District for 30 plus years. She started costuming for Galway Players in the late 80’s and has enjoyed costuming for ACT, CGT, CLT, SLOC, CL, SCP and CCT. She has served on the boards of ACT and SCP.

CECE WIDOMSKI (Stage Management and Props Design) is thrilled to be back in the theatre with her CCT family! She is a graduate of SUNY Oswego and a member of the Alpha Psi Omega theatre fraternity. Some of her favorite shows that she’s worked on include: *Tiny Houses* (CCT), *Legally Blonde* (Mac-Haydn Theatre), *The Spitfire Grill* (Northern Stage), & *Sister Act* (SLOC). Many thanks to her family & friends for their constant love and support!

THEATRE STAFF

Founder and Producing Artistic Director Carol Max

Associate Producer Brian Clemente

Technical Director & Master Carpenter Peter Max

Publicity Consultant Lauren M. Max

Director of Marketing Alan Okun

Graphic Designer Jeremy Anderson-Ward

Company Manager Luanne Hedderman

Administrative Associate Barbara Maggio

Accountant Wojeski & Company

Counsel Daniel A. Ruzow

Insurance Rose & Kiernan, Inc.

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THE GARBOLOGISTS



A hopeful story about finding common ground in uncommon times.

By Lindsay Joelle

FEBRUARY 27 - MARCH 16, 2025

SATURDAY MATINEE:

MARCH 8, 2025

HAVE A SAFE AND HAPPY NEW YEAR!