



Presents



DIRECTOR | Ellen Cribbs

STAGE MANAGER & PROPS DESIGN | Cece Widomski

SCENIC DESIGN | Sean Lillis

LIGHTING DESIGN | Annie Garrett-Larsen

SOUND DESIGN | Carsen Joenk

COSTUME DESIGN | Beth Kiingati

VIDEO DESIGN | Michael McDermott

Special Thanks to Skip Bub, Clayton Welch, Gabi Bazinet-Douglas, Lance Douglas, Susan Carmody, Halo and Champ.

Produced in Arrangement with Concord Theatricals

The use of cameras or recording equipment during this performance is strictly forbidden. In accordance with New York State law, smoking is strictly forbidden. Please turn off your cell phone, pager, or any electronic device that might make noise. If you use your cell phone during intermission, please be sure that your phone is turned off before you re-enter the theatre. As a courtesy to your fellow audience members and actors on stage, please unwrap any candies, before the performance begins. Thank you!

CAST

Devra Cohen-Tigör	Delia
Jerry Gretzinger	Peter
Glynn Cosker	Mitch, Eye Doctor, Waiter, Richard, Dr. Van Besien and Others
Jennifer Van Iderstyne	Deena, Dr. Roboz, Alice, Nurse, and Others
Cristine Loffredo	Julia, Rosie, Jessie and Others

TIME: 2010's

PLACE: New York City

This production will run 100 minutes.

Theatre Abbreviations:

Albany Civic Theatre (ACT), Black Theatre Troupe of Upstate New York (BTTUNY), Capital District Arts Initiative (CDAI), Capital Repertory Theatre (Cap Rep), Creative License (CL), Classic Theater Guild (CTG), Colonial Little Theatre (CLT), Curtain Call Theatre (CCT), Fort Salem Theatre (FST), Ghent Playhouse (GP), Harbinger Theatre (HT), Homemade Theater (HMT), New York State Theatre Institute (NYSTI), Playhouse Stage Co (PSC), Schenectady Civic Players (SCP), Schenectady Light Opera Company (SLOC), Theatre Institute at Sage (TIS), Troy Foundry Theatre (TFT), Will Kempe Players (WKP)

WHO'S WHO...

DELIA EPHRON (Author) is a novelist, screenwriter, essayist, and playwright. She is the author of the best-selling memoir, *Left on Tenth: A Second Chance at Life*. Her play, based on the memoir, directed by Susan Stroman, was produced on Broadway. Her novels include the best-selling *Siracusa* and *The Lion Is In*; her books of essays and humor include *SisterMotherHusbandDog (etc)* and *How To Eat Like A Child*. She has written children's books and young adult novels. Her many movie credits - often co-written with her sister Nora Ephron -- include *You've Got Mail*, *Michael*, and *Hanging Up*, based on her novel. Her sister and she co-authored the play, *Love, Loss and What I Wore*. Her essays have been published in *The New York Times*, *Vogue*, and *Vanity Fair*. She is part of The Empathy Project, a collaboration of doctors and filmmakers who create films to teach empathy to doctors. She lives in Greenwich Village.

ELLEN CRIBBS (Director) is elated to be making her Curtain Call directing debut. Ellen has been onstage at Curtain Call in *The Da Vinci Code* and *Things I Know to Be True*. Locally Ellen has also directed *The Pillowman* at Albany Civic Theater and *Servant of Two Masters* at Confetti Stage. In her spare time, Ellen teaches Acting 1 at UAlbany, co-hosts the Everything Theater Podcast with Benita Zahn, performs, and does voiceover work. She will be back at Curtain Call this Spring, performing in *Other Desert Cities*. Thank you so much to Carol and Peter for this amazing opportunity, Cece for being the best stage manager anyone could ask for, and this incredible cast for their good hearts and immense talent.

Who's Who...

Devra Cohen-Tigör (Delia) is delighted to be back at Curtain Call, last seen in *Broadway Bound*. Select credits include: *Witness for the Prosecution*, *Calendar Girls*, *New Jerusalem*, and most recently *Fiddler on the Roof*. Devra had a long career in medical education as director of a simulation center at The Icahn School of Medicine at Mount Sinai. Currently helping to develop business leaders worldwide through the startup Circl.es. This performance is lovingly dedicated to my many wonderful girlfriends, whose support and love she could not live without.

GLYNN COSKER (Mitch, Eye Doctor, Waiter, Richard, Dr. Van Besien and Others) is thrilled to be making his Curtain Call debut. Other credits include *Shrek the Musical*, *Godspell*, *Proof* (all in the Washington DC area) as well as New England credits including *Deathtrap*, *Educating Rita*, and *The Shadow Box* - for which he won a NH Theatre Award for Best Actor. Glynn is also a playwright. His play *Masked* was performed in NYC at the Chain Theatre. His other plays include *Buried Truth* - which will premiere in October.

JERRY GRETZINGER (Peter) has a career that spans television, the theater, and beyond. For over two decades, he was a trusted voice in upstate New York as an Emmy-winning television news anchor and reporter for WRGB and WNYT. You might even remember him from his time as the face of Grasshopper Heating and Cooling! But Jerry's talents don't stop there. He's a highly accomplished performer with a deep love for musical theatre. He's appeared in over 200 productions, tackling iconic roles in shows like *Chicago*, *The Music Man*, *Into the Woods*, *The Producers*, *Guys & Dolls*, *Pippin*, *Joseph and the Amazing Technicolor Dreamcoat*, *Grease*, and many more. His talents even extend to writing; he co-created the musical

comedy *Frank 'N Stein*, featuring the timeless music of Frank Sinatra. In 2023, he was recognized as one of the Capital Region's top actors by the Times Union. Currently, Jerry serves as Associate Commissioner for Internal and External Affairs at the New York State Office of Addiction Services and Supports. Adding another layer to his broadcast history, Jerry holds a special place in local TV lore as one of the area's original "Singing Anchors," that included colleagues Jessica Layton and Benita Zahn. Up next is *Jerry Sings Barry*, a tribute to the timeless tunes of Barry Manilow.

JENNIFER VAN IDERSTYNE (Deena, Dr. Roboz, Alice, Nurse, and Others) has been involved in more than 77 productions over the last 35 years and is thrilled to be back at CCT. She was last seen here in *Be Here Now*. Her previous local performances include *The Outsider*, *Don't Dress for Dinner*, *How I Learned to Drive*, *The Goat*, and *The Half-Life of Marie Curie*. Jen has worked with several area theaters, including Schenectady Civic Players, Albany Civic Theater, Confetti Stage, Ghent Playhouse, Local Actors Guild, and The Wit & Will Improv Troupe. She thanks her family and friends for their unconditional love and support.

CRISTINE M. LOFFREDO (Julia, Rosie, Jessie and Others) has appeared at Curtain Call on numerous occasions. Some of her favorite roles have been Maude in *Bakersfield Mist*, multiple roles in *Love, Loss & What I Wore*, and Truvy in *Steel Magnolias*. She has appeared in and around the Capital district for more than half her life...(please don't do the math!) She currently serves as President of the Board of Directors at SCP. She sends kisses to Sammy.

Who's Who...

ANNIE GARRETT-LARSEN (Lighting Design) (she/her) is a New York based lighting designer for live performance. Recent NYC designs include *Hungry Women* (SoHo Playhouse), *Julius Caesar* (Ensemble Shakespeare Company at The Flea), *Sober Songs* (Theater Row), *The Maenads* (The Tank), *Italian American Reconciliation* (The Flea), *The Trunk* (The Flea). Her work has also been seen regionally/non-NYC at: Cleveland Play House, Chautauqua Theater Company, Detroit Public Theater, PS21 Chatham, and The Peterborough Players. Annie holds a BA from Bard College and MFA from NYU Tisch. anniegarrett-larsen.com
[@smileyfaceannie](https://twitter.com/smileyfaceannie)

CARSEN JOENK (Sound Design) is a director and sound designer interested in work that uses non-hierarchical methods of collaboration to create equitable, ensemble-driven processes. She is the co-artistic director of Rat Queen Theatre Company, a resident artist with New Light Theater Project, and a 2020-2022 Roundabout Emerging Directors Group member. Select Sound Design: *Made by God* (Irish Rep), *The Mountaintop* (Weston Playhouse), *Fiction*. (600 Highwaymen), and *Best Life* (JACK).
www.carsen-joenk.com

BETH KIINGATI (Costume Designer) is excited to be making her debut at Curtain Call Theater after last designing costumes for Carpe Diem Theatre in Round Lake where she is part of the artistic direction team. Beth would like to wish the cast and crew of *Left on Tenth* a wonderful run, and hopes audiences are touched by this beautiful story.

Who's Who...

SEAN LILLIS (Scenic Design) is a Brooklyn-based scenic designer from Poughkeepsie, NY. He received a BFA from the Conservatory of Theatre Arts at Purchase College. His recent credits include *Baby Teeth* (IRT), *BHAI BHA! BHA!* (New York Theater Festival), *Write Club Summer Playfest* (The Vino Theater), *What the Constitution Means to Me* (Rivertowns Playhouse), *The Sickness of Wanting* (Pridefest, The Tank), *Coriolanus* (Nocturne Theatre at Dixon Place), *Inspector Pulse Takes His Pulse* (Children's Chamber Society at Lincoln Center), and *Take Me to Dollywood* (The Fool Volk, St. Lydia's, La MaMa).

MICHAEL McDERMOTT (Video Design) is delighted to work on his first show at Curtain Call. Other projection designs include *The Bridges of Madison County*, *Nine*, *Web*, *Pillowman*, *Maggie May* and *The Last Five Years*. He has designed sets for *Laughter on the 23rd Floor*, *Jump*, *Buried Child*, *Ain't Misbehavin'*, *39 Steps*, *ps. Your Cat is Dead*, *Aida*, *Guys and Dolls*, *Jesus Christ Superstar*, *Cabaret* and *The Last Five Years* among many others. He is currently set designing *Constellations* at SCP where he is onstage in *Macbeth* this October and will be directing *The Play That Goes Wrong* in March..

CECE WIDOMSKI (Stage Management & Props Design) is thrilled to be back in the theatre with her CCT family! She is a graduate of SUNY Oswego and a member of the Alpha Psi Omega theatre fraternity. Some of her favorite shows that she's worked on include: *Tiny Houses* (CCT), *Legally Blonde* (Mac-Haydn Theatre), *The Spitfire Grill* (Northern Stage), & *Sister Act* (SLOC). Many thanks to her family & friends for their constant love and support!

THEATRE STAFF

Founder and Producing Artistic Director Carol Max

Associate Producer Brian Clemente

Technical Director & Master Carpenter Peter Max

Publicity Consultant Lauren M. Max

Director of Marketing Alan Okun

Web & Graphic Designer Ally Penrose

Company Manager Luanne Hedderman

Administrative Associate Barbara Maggio

Accountant Wojeski & Company

Counsel Daniel A. Ruzow

Insurance Utica National

COMING UP NEXT...



OCTOBER 22 - NOVEMBER 8, 2026

SATURDAY MATINEE:

OCTOBER 31, 2026