



Presents



DIRECTOR | Brian Clemente

STAGE MANAGER | Rebecca Gardner

SCENIC DESIGN | Joseph Jin

LIGHTING DESIGN | Yiyuan Li

SOUND DESIGN | Tom Moeller

COSTUME DESIGN | Cheryl Zatt

PROPERTIES DESIGN | JJ Alojipan

Special Thanks to Skip Bub, Clayton Welch, David Quinones Jr., Elizabeth Sherwood-Mack,
Schenectady Civic Players, Schenectady Light Opera Company

Produced in Arrangement with Dramatists Play Service, Inc.

The use of cameras or recording equipment during this performance is strictly forbidden. In accordance with New York State law, smoking is strictly forbidden. Please turn off your cell phone, pager, or any electronic device that might make noise. If you use your cell phone during intermission, please be sure that your phone is turned off before you re-enter the theatre. As a courtesy to your fellow audience members and actors on stage, please unwrap any candies, before the performance begins. Thank you!

CAST

Charlotte	Jeannine Trimboli
Arthur	Brian Wagner
Oliver	Alex Yun
Olga	Margaret Hassett
Margot	Haley Beauregard
Victor	Cameron Stevens

TIME: 1948

PLACE: Newport, Rhode Island

This production will run 1 hour and 45 minutes
with one fifteen minute intermission.

Theatre Abbreviations:

Albany Civic Theatre (ACT), Black Theatre Troupe of Upstate New York (BTTUNY), Capital District Arts Initiative (CDAI), Capital Repertory Theatre (Cap Rep), Creative License (CL), Classic Theater Guild (CTG), Colonial Little Theatre (CLT), Curtain Call Theatre (CCT), Fort Salem Theatre (FST), Ghent Playhouse (GP), Harbinger Theatre (HT), Homemade Theater (HMT), New York State Theatre Institute (NYSTI), Schenectady Civic Players (SCP), Schenectady Light Opera Company (SLOC), Theatre Institute at Sage (TIS), Troy Foundry Theatre (TFT)

WHO'S WHO...

PAUL SLADE SMITH (Playwright) is an actor and playwright, living in Brooklyn, New York, with his wife, actress Erin Nicole Grennan. Paul received a Helpmann Award nomination for his performance as Willy Wonka in the Australian premiere of the Broadway musical *Charlie and the Chocolate Factory*. Stateside, his acting credits include: the original Broadway casts of *Charlie and the Chocolate Factory*, *Finding Neverland* and the 2018 Lincoln Center revival of *My Fair Lady*; US national tours of *Wicked* (Doctor Dillamond), *My Fair Lady* (Jaime) and *The Phantom of the Opera*; and productions at American Repertory Theatre, The Goodman, Steppenwolf, Chicago Shakespeare Theater, Alabama Shakespeare Festival, Paper Mill Playhouse, The Goodspeed, Geva Theatre Center, Asolo Repertory and Theatre Under the Stars in Houston, Texas. His TV credits include NBC's *The Blacklist*, and *The Other Two* and *The Gilded Age*, both on HBO. Paul is the award-winning author of three plays: *Unnecessary Farce*, *The Outsider* and *Theatre People, or the Angel Next Door*.

BRIAN CLEMENTE (Director) [he/him] has worked as a Director and Assistant Director on a multitude of Professional, Community and Educational productions. At Curtain Call, where he also serves as Associate Producer, he has directed *Erma Bombeck: At Wit's End* and *Popcorn Falls*. Other local Directing credits include: *Spring Awakening*, *Dog Sees God*, *A Little Night Music*, *The Glorious Ones*, *The Wild Party* (SLOC) and *Spring Awakening*, *Into the Woods* (FST). Favorite Professional credits include Assistant Directing for Stephen Hamilton on *Angry Young Man* at Urban Stages in New York City, and on the Guild Hall production of *All My Sons* starring Alec Baldwin and Laurie Metcalf. MFA in Theatre Directing from Stony Brook Southampton.

Who's Who...

HALEY BEAUREGARD (Margot) was last seen at CCT in *Red Maple*. Other recent credits include *The Squirrels* (HT), *Into the Woods* (FST), *Tony and Tina's Wedding* (PT), and *Pump Up the Volume!* (ATF). She just completed the short film *DALDOM* as both lead actor, producer, and screenwriter and is currently producing a feature film slated to shoot this summer. Select credits include: **Film/TV:** *The Dragons*, *Devouring Venus*, *The Night We Met*; **Theatre:** *Hysterical!*, *Diary of Anne Frank*, *Dog Sees God*; **VO:** *Knockout City* (EA), *Freihofer's*, *NYS Department of Health*, *HANYS* (Overit Studios), *1st National Bank* (Cathedral Sound Studios).

MARGARET HASSETT (Olga) is thrilled to return to the CCT stage! She was last seen in *A Comedy of Tenors*. Other favorite performances include *I Hate Hamlet*, *Lysistrata*, and *Spoon River Anthology*. She has been active in theatre production in both Dutchess County and the Capital Region for many years. Margaret is very proud to have developed an after school theatre program for elementary students and to have served as the Fall Drama Director at FDR High School in the Hyde Park School District. This one is for Samantha and Laura.

CAMERON STEVENS (Victor) is thrilled to return to CCT for his third production, having previously appeared in *A Christmas Carol* and *End of the Rainbow*. He also contributes behind the scenes as a music director, pit musician, and accompanist. Recent credits include *Fun Home* at SLOC. When Cameron first moved to the area, one of the first shows he saw was directed by Brian Clemente—he's delighted to come full circle by working with him now. Much love to Tye for holding down the fort (and the cats) during rehearsals.

Who's Who...

JEANNINE TRIMBOLI (Charlotte) is thrilled to be back at CCT once again. Prior CCT shows include *End of the Rainbow* and *Gaslight*. Other past credits include *Beautiful* at Cap Rep, *Tony n Tina's Wedding* at UPH, *Be Here Now* at WAM, and *Footloose* at Mac Haydn Theatre where she will be appearing in *A Bronx Tale* this summer. Jeannine is an avid lifter who loves a good Manhattan from time to time. She also enjoys sending her kids silly memes, so she can feel relevant, and spending time on the couch with her partner Alfredo and their cat Lucky.

BRIAN WAGNER (Arthur) is excited to be making his CCT debut with this stellar cast and crew! Favorite past performances include *Hello Dolly*, *Anything Goes*, *Man of La Mancha* (MHT) and *The 39 Steps* (GPH) as well as performances in NYC and Boston including *The Drowsy Chaperone*, *Ragtime*, *Sweeney Todd* and others. Brian's directing credits include *Greater Tuna*, *The Father* and *Circle Mirror Transformation* (GPH) as well as *Gypsy*, *Cinderella* and others. As always, much love to Tim for all of his love and support onstage and off.

ALEX YUN (Oliver) was last seen at Schenectady Civic Players in *100 Saints You Should Know*. Prior to that he worked out of Sand Lake Center for the Arts in Alan Ayckbourn's *Comic Potential*. Immersing himself in the Upstate theater community has been a wonderful and learning experience. And with the talented cast and crew of *Theatre People*, audiences will sure to be in for a roaring good time.

Who's Who...

JJ ALOJIPAN (Properties Design) [she/her] is excited to be sharing her talents at Curtain Call. Recent property design credits include: *Oklahoma!* (HMT), *Spring Awakening*, *A Little Night Music*, *The Glorious Ones* (SLOC), and *A Funny Thing....Forum* (NSCP) (Co-Designer). She would like to thank Brian and Rebecca, for their flexibility while she was away, and most importantly, CMA for taking her on the best honeymoon ever.

REBECCA GARDNER (Stage Management) has been working as a freelance Stage Manager for many years all around the Capital Region. Her numerous Curtain Call credits include: *Wait Until Dark*, *The Incident at Our Lady of Perpetual Help*, *Misery*, *Broadway Bound*, *The Legend of Georgia McBride*, *Don't Dress for Dinner*, *Kalamazoo*, *See How They Run*, and *Arsenic and Old Lace*. Other Capital Region Stage Manager credits include *Last Train to Nibroc*, *Krapp's Last Tape*, *Proof*, *Great Expectations*, *The Secret Garden*, *Death Trap*, and *On Golden Pond*. She was last seen acting on stage at Sand Lake Center for the Arts in *Comic Potential*. She is proud to have been involved in many other productions around the Capital Region, including *Fiddler on the Roof* at Sand Lake, *Merry Wives of Windsor*, *CLUE* and *Our Town* (CTG), and *Urinetown* (GP).

JOSEPH JIN (Scenic Design) is a set designer and production designer. His work expands from stage performance to immersive experience and themed entertainment. Graduated from CalArts BFA and NYU Tisch set design MFA, working across cultures and languages, aiming to discover refreshing journeys along with the audience.

Who's Who...

YIYUAN LI (Lighting Design) is thrilled to be back at Curtain Call! Curtain Call credits: *Bank Job*, *Red Maple*. Other credits: *Deep Blue Sound* (USC School of Dramatic Arts); *Garside's Career* (Mint Theatre Company); *Cymbeline* (NAATCO, Classic Stage Company); *The Heart Sellers* (Cape Rep Theatre); *Richard II* (Mark O'Donnell Theatre); *Love's Labour's Lost* (Carroll Park); *The Moors* (NYU, Theatre C); *Dancing at Lughnasa* (Lenfest Center for the Arts); *Story of A Bird* (Shanghai Changjiang Black Box Theatre); Second Av Dance Company resident lighting designer (2022-2023). Education: MFA, Design for Stage and Film, NYU Tisch.

TOM MOELLER (Sound Design) is honored to be helping with this Curtain Call show! Previous designs include *Oklahoma!* (HMT), *Falsettos* (SLOC), *Spring Awakening* (Fort Salem and SLOC), *Curious Incident of the Dog in the Night-time* (HMT) as well as area murder mysteries. He also mentors new techies at local school productions. By day a mild-mannered electrical engineer, theater allows him to use his superpowers for good.

CHERYL ZATT (Costume Design) is thrilled to be helping costume *Theater People*. She most recently worked on *Pippin*, *Joseph and the Amazing Technicolor Dreamcoat*, *Spring Awakening*, and *A Little Night Music* at SLOC. She is so honored to be welcomed into such an amazing group of talented cast, crew and production team. She hopes you enjoy this wonderful production of *Theater People*, or *The Angel Next Door*.

THEATRE STAFF

Founder and Producing Artistic Director	Carol Max
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Associate Producer	Brian Clemente
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Technical Director & Master Carpenter	Peter Max
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Publicity Consultant	Lauren M. Max
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Director of Marketing	Alan Okun
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Graphic Designer	Ally Penrose
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Company Manager	Luanne Hedderman
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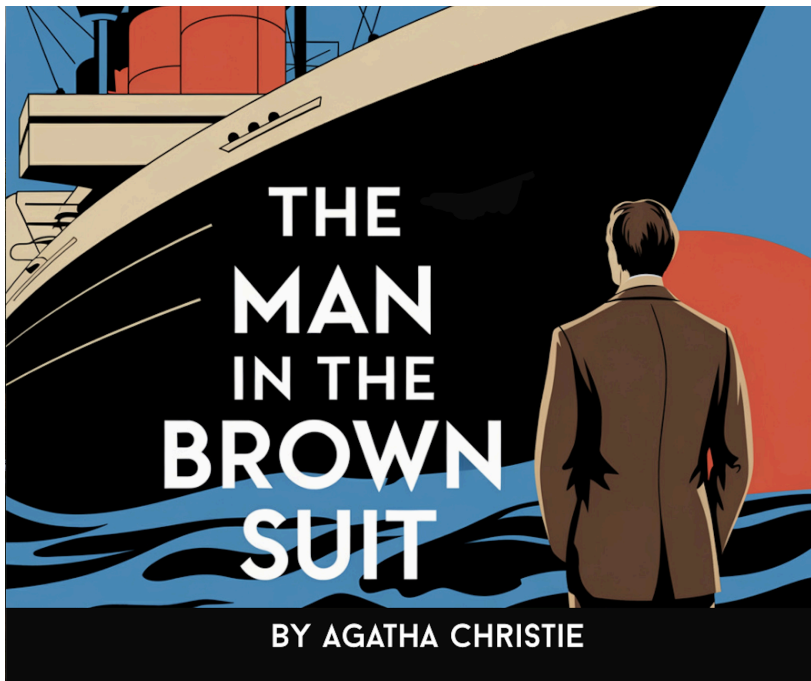
Administrative Associate	Barbara Maggio
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Accountant	Wojeski & Company
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Counsel	Daniel A. Ruzow
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Insurance	Rose & Kiernan, Inc.
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**CURTAIN CALL WILL RETURN IN SEPTEMBER
WITH OUR 33RD SEASON!**



SEPTEMBER 11 - 28, 2025

SATURDAY MATINEE:

SEPTEMBER 20, 2025