



Presents



By Andrew Bovell

DIRECTOR | Cindy Bates

STAGE MANAGER | Cece Widomski

SCENIC DESIGN | Lucas A. Degirolamo

LIGHTING DESIGN | Lily Fossner

SOUND DESIGN | Alex Dietz-Kest

COSTUME DESIGN | Barbara Richards

Special Thanks to Skip Bub, Clayton Welch, MaryFran Hughes,
Spoon & Whisk Kitchen Shop, Michael Blau, Patty Less, Bill and Mary Brizzell

Produced in Arrangement with Andrew Bovell

The use of cameras or recording equipment during this performance is strictly forbidden. In accordance with New York State law, smoking is strictly forbidden. Please turn off your cell phone, pager, or any electronic device that might make noise. If you use your cell phone during intermission, please be sure that your phone is turned off before you re-enter the theatre. As a courtesy to your fellow audience members and actors on stage, please unwrap any candies, before the performance begins. Thank you!

CAST

Bob	.....	Steve Fletcher*
Fran	.....	Carol Max
Pip	.....	Ellen Cribbs
Ben	.....	Kris Anderson*
Mark/Mia	.....	Jeffrey Stubits
Rosie	.....	Tiffany McWilliams

TIME: The Present, over the course of a year.

PLACE: A well-lived family home.

This production will run 1 hour and 50 minutes
with one fifteen minute intermission.

*These actors appear through the courtesy of
Actor's Equity Association, the Union of Professional Actors
and Stage Managers in the United States.

Theatre Abbreviations:

Albany Civic Theatre (ACT), Black Theatre Troupe of Upstate New York (BTTUNY),
Capital District Arts Initiative (CDAI), Capital Repertory Theatre (Cap Rep), Creative
License (CL), Classic Theater Guild (CTG), Colonial Little Theatre (CLT), Curtain Call
Theatre (CCT), Fort Salem Theatre (FST), Ghent Playhouse (GP), Harbinger Theatre
(HT), Homemade Theater (HMT), New York State Theatre Institute (NYSTI),
Schenectady Civic Players (SCP), Schenectady Light Opera Company (SLOC),
Theatre Institute at Sage (TIS), Troy Foundry Theatre (TFT)

WHO'S WHO...

ANDREW BOVELL's (Playwright) works for the stage include *Things I Know To Be True*, a co-production between State Theatre Company of South Australia and Frantic Assembly in the UK (2016); an adaptation of Kate Grenville's novel *The Secret River*, directed by Neil Armfield, Sydney Theatre Company / Sydney Festival 2013; *When the Rain Stops Falling*, Adelaide Festival of the Arts 2008. The play was produced in London at the Almeida Theatre (2009) and in New York (2010) where it won five Lucille Lortell Awards and was named best new play of the year by Time Magazine. Productions of Andrew's plays continue to be performed throughout Asia, UK, America and Europe. Other plays include *El Jardin*, *Song of First Desire*, *Anthem*, *Holy Day*, *Who's Afraid of the Working Class?*, *Speaking in Tongues*, *Scenes from a Separation*, *Ship of Fools*, and *After Dinner*. Andrew's film credits include *In the Shadow of Iris*; *A Most Wanted Man*, an adaptation of John Le Carre's novel for director Anton Corbijn (starring Phillip Seymour Hoffman, Rachel McAdams, Willem Defoe and Robyn Wright) which premiered at Sundance Film Festival; *Edge of Darkness* starring Mel Gibson; *Blessed*; *The Book of Revelation*; *Lantana*, based on his stage play *Speaking in Tongues*, premiered at Sydney Film Festival and had Gala Screening at Toronto Film Festival, screenplay was awarded, Best Screenplay at the Australian Film Institute Awards, Australian Critics Circle Award, Australian Writers Guild Award; *Head On*, *The Fisherman's Wake* and the original screenplay for *Strictly Ballroom*. He has films in development with Tessa Ross (UK) and Blumhouse (US) and mini-series in development with See-Saw Films and Curio Pictures.

Who's Who...

CINDY BATES (Director) has directed over 20 shows with CCT including *Misery*, *Broadway Bound*, *Arsenic and Old Lace*, *The Odd Couple*, *Harvey*, and *Rabbit Hole*. She is a professor of theatre and department chair at SUNY Empire State University. She graduated from the Yale Drama School with a DFA and MFA in Dramaturgy and Dramatic Criticism and an MA in Performance Studies from Tisch School of the Arts, NYU. Cindy is the recipient of the SUNY Empire Excellence in Mentoring Award, the Susan H. Turben Chair in Mentoring, and the SUNY Chancellor's Award for Excellence in Teaching.

KRIS ANDERSON (Ben) is happy to return to CCT after previously performing in *Long Lost*, *Buyer & Cellar*, *The Normal Heart*, *Out Of Order*, *Time Stands Still*, *Glengarry Glen Ross*, *Vanya & Sonia & Masha & Spike*, *Figaro*, *Dracula*, *Opus*, *Next Fall*, *Bill W. and Dr. Bob*, *The Mystery of Irma Vep*, *Mass Appeal*, *Greetings*, *Stage Struck*, *Deathtrap*, *The Odd Couple*, *The Mousetrap*, *Don't Dress for Dinner*, *Kiss the Bride*, *Loot*, *Sylvia*, *Postmortem*, *Noises Off*, *Leading Ladies*, *Corpse!*, and *Lend Me a Tenor*. At CCT, Kris also Stage-Managed *Angel Street*, *37 Postcards*, *The Diary of Anne Frank* and directed *Birthday Suite*, *Bermuda Avenue Triangle*, and *Greetings (2019)*. Regionally he has also performed with The Berkshire Theatre Festival, theREP, StageWorks, HMT, SCP, ACT and Steamer 10 Theatre. Kris holds a BA in Theatre from the University at Albany.

ELLEN CRIBBS (Pip) is thrilled to be making her Curtain Call debut with this amazing cast and crew. Ellen is an actress, director, playwright, voiceover artist, Acting professor at UAlbany, and mother of two wonderful daughters. Favorite credits include *A Christmas Story (PSC)*, *Spring Awakening (PSC)*, *A Midsummer Night's Dream (Cap Rep)*, *Shakespeare in Love (Cap Rep)*, *Miss Bennet: Christmas at Pemberley (Cap Rep)*, *Other Desert Cities (SCP)*, and *Dead Man's Cell Phone (ACT)*. Next, Ellen will be performing in *Oklahoma!* at Washington Park with Playhouse Stage Company. Much love to Mom, Dad, Mark, Claire, and Stephanie.

Who's Who...

STEVE FLETCHER (Bob) has directed over 50 shows with CCT and acted in four. Other acting credits include nine years as the notorious Brad Vernon on ABC's daytime drama "One Life To Live". Steve can also be seen in the films *Dorian Blues* and *The Skeptic*. Regional Theatre credits include *Kingdom Of The Shore*, *Cat On A Hot Tin Roof*, *Biloxi Blues*, *The Threepenny Opera* and *One Flew Over The Cuckoo's Nest*. He earned a BFA and MFA from the Goodman School of Drama in Chicago and was a founding member of the Wisdom Bridge Theater Company and Free Street Theater Company.

CAROL MAX (Fran) is the founder and Producing Artistic Director of Curtain Call Theatre. She first studied acting at Kingswood-Oxford School with Viola Spolin, author of the celebrated "Improvisation of the Theatre." On the West Coast, she studied at USC and taught improvisational theatre to both children and adults. She has appeared in several CCT productions, including *Old Love New Love*, *The Normal Heart*, *The Lyons*, *Next Fall*, *Rabbit Hole*, and *Love Letters* with Steve Fletcher. Directing credits include *Native Gardens* (co-directed with Steve Fletcher), *Tiny Houses*, *Long Lost*, *Bakersfield Mist*, *Say Goodnight Gracie*, *Every Brilliant Thing*, *The Absolute Brightness of Leonard Pelky*, *The Legend of Georgia McBride* (2017 & 2019), *Buyer & Cellar*, *The Normal Heart*, *The Night Alive*, *Time Stands Still*, *Tigers Be Still*, *The Outgoing Tide*, *Love, Loss and What I Wore* (2014 & 2016), *The Whipping Man*, and *The Boys Next Door*. She is currently busy getting ready for a thrilling and exciting new season in 2025-2026!

TIFFANY MCWILLIAMS (Rosie) is a stage and voice actor who was last seen at Curtain Call in *A Christmas Carol*, *Gaslight* and *The Rembrandt*. Recent credits include: *The Squirrels* and *Mrs. Packard* (HT), *Love, Loss, & What I Wore* (Theater Voices), and *All My Sons* (GP). She would like to thank Scott for his endless love and support. Check out tiffanymcwilliams.actor for more info!

Who's Who...

JEFFREY STUBITS (Mark/Mia) is a local Albany poet that mostly writes under the name Jimmy Wonka, and has published a volume of work titled: "Lilies for Olivia". He's also very proud of his series: *Johnny New Monologue*, and *Jimmy Dixon To Be A Serious Actor*, along with various other films he has shot, edited, and posted to his YouTube channel: Conscious Warrior. With great health and spirit, Jeffrey would like to thank everyone involved with *Things I Know To Be True*, especially you, the viewer.

LUCAS A DEGIROLAMO (Scenic Design) is a Brooklyn-based set designer and set decorator working across theater, film, and live performance. Recent design at CCT: *Bank Job*, *The Garbologists*, *Gaslight*. Other recent theater: *I'm Repeating Myself* (The Brick), *The Beastiary* (Associate, Ars Nova), *Life and Trust* (Art Director, Emursive Productions), *Packages o the Things...* (NBT). Recent film set decoration: *Inheritance* (IFC), *The Mill* (Hulu), *Bad Things* (Shudder/AMC+). lucas is the founder/lead designer of FRANK STUDIO, an independent design studio and prop house in Brooklyn. www.lucasadeg.com/ www.frankbrooklyn.com. @lucasdegirolamo

ALEX DIETZ-KEST (Sound Design) is currently a theatre consultant for Charcoalblue LLC. Not so recent NYC credits include *Afterglow* (Davenport Theatre), *Trial of an American President* (Theatre Row), *Hedda Gabler* (HERE Arts Center), *Troll King Rises* (Columbia University). *Ben Butler*, *Switzerland*, *An Act of God*, *Old Love New Love*, *Every Brilliant Thing*, *Popcorn Falls* and many others with CCT. He has a Theatrical Production Arts B.F.A. from Ithaca College.

Who's Who...

LILY FOSSNER (Lighting Design) has lit many productions for CCT over more than twelve seasons, including *The Legend of Georgia McBride*, *The Normal Heart*, and *The Diary Of Anne Frank*. Originally from Niskayuna, and now based in Philadelphia, she lights plays, operas, dance, and commercial events. Her work has been seen at many theatres in Philadelphia, and at The Public Theatre/Culture Project, Juilliard Opera Theatre, Chautauqua Theater Company, Berkshire Theatre Group, WAM Theatre, The Glimmerglass Festival, and NYU Grad Acting. MFA, NYU Tisch School of the Arts.

BARBARA RICHARDS (Costume Design) directed for CCT: *Bank Job*, *The Whipping Man*, *Opus*, *Figaro*, *Don't Dress for Dinner* and *Rose and Walsh*. She also appeared in over 25 productions at CCT, including the first production in the old theatre, *Three Tall Women*. She has a B.A. in Theatre from the University at Albany, studied acting at HB Studios in N.Y. and performed Off-Off Broadway and in summer stock.

CECE WIDOMSKI (Stage Management and Props Design) is thrilled to be back in the theatre with her CCT family! She is a graduate of SUNY Oswego and a member of the Alpha Psi Omega theatre fraternity. Some of her favorite shows that she's worked on include: *Tiny Houses* (CCT), *Legally Blonde* (Mac-Haydn Theatre), *The Spitfire Grill* (Northern Stage), & *Sister Act* (SLOC). Many thanks to her family & friends for their constant love and support!

THEATRE STAFF

Founder and Producing Artistic Director Carol Max

Associate Producer Brian Clemente

Technical Director & Master Carpenter Peter Max

Publicity Consultant Lauren M. Max

Director of Marketing Alan Okun

Graphic Designer Jeremy Anderson-Ward

Company Manager Luanne Hedderman

Administrative Associate Barbara Maggio

Accountant Wojeski & Company

Counsel Daniel A. Ruzow

Insurance Rose & Kiernan, Inc.

COMING UP NEXT!



JUNE 12 - 29, 2025

SATURDAY MATINEE:

JUNE 21, 2025