



Presents



**DIRECTOR | Steve Fletcher**  
**STAGE MANAGER | Rebecca Gardner**  
**SCENIC DESIGN | Lucas A. Degirolamo**  
**LIGHTING DESIGN | Paul Radassao**  
**SOUND DESIGN | Alex Dietz-Kest**  
**COSTUME DESIGN | Beth Ruman**  
**PROPS DESIGN | Mary Fran**

Special Thanks to Skip Bub, Clayton Welch, Schenectady Civic Players

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Produced in arrangement with Dramatists Play Service, Inc.

The use of cameras or recording equipment during this performance is strictly forbidden. In accordance with New York State law, smoking is strictly forbidden. Please turn off your cell phone, pager, or any electronic device that might make noise. If you use your cell phone during intermission, please be sure that your phone is turned off before you re-enter the theatre. As a courtesy to your fellow audience members and actors on stage, please unwrap any candies, before the performance begins. Thank you!

# CAST

The cast in order of appearance:

<b>Carlino</b>	.....	J. Scala
<b>Roat</b>	.....	Jeffrey Stubits
<b>Susan</b>	.....	Brittany Glenn
<b>Sam</b>	.....	Grant Miller
<b>Michael</b>	.....	JJ Buechner
<b>Gloria</b>	.....	Erin Saterlee

This production will run 2 Hours.

There will be one 15 minute intermission during this performance.

Theatre abbreviations: Albany Civic Theatre (ACT), Capital District Arts Initiative (CDAI), Capital Repertory Theatre (Cap Rep), Creative License (CL), Classic Theater Guild (CTG), Curtain Call Theatre (CCT), Fort Salem Theater, (FST), Ghent Playhouse (GP), Homemade Theater (HMT), New York State Theatre Institute (NYSTI), Schenectady Civic Players (SCP), Schenectady Light Opera Company (SLOC), Theater Institute at Sage (TIS), Troy Foundry Theatre (TFT).

## Who's Who...

**FREDERICK KNOTT (Playwright)** was born on August 28, 1916, in China to an English missionary family. Knott earned a law degree from Cambridge University after attending Oundle School and served in the British Army from 1939 to 1946, achieving the rank of major. Knott only wrote three plays during his lifetime, yet his spine-tingling thrillers ran successfully on Broadway in the 1950s and 1960s, and have been standards in regional theatre and touring productions throughout the world. His most famous script, *DIAL M FOR MURDER*, is about a man who plots the murder of his wealthy wife but has to improvise once she staves off his plan, and was rejected several times before playing successfully on British television in the early 1950s. It then hit the London stage to rave reviews. In 1952 the play opened on Broadway, and in 1954 was adapted by Knott into a film directed by Alfred Hitchcock, starring Grace Kelly and Ray Milland. His second most popular play, *WAIT UNTIL DARK*, ran for 374 performances on Broadway in 1966 and earned actress Lee Remick a Tony Award nomination for her portrayal of a blind woman terrorized by thugs. In 1967 the play was made into a popular film of the same name starring Alan Arkin and Audrey Hepburn. It was revived on Broadway in 1998 in a production starring Marisa Tomei and Quentin Tarantino. His third play, *WRITE ME A MURDER*, opened on Broadway in 1961 and ran for twenty-five weeks. Fredrick Knott passed away in 2002.

## Who's Who...

**JEFFREY HATCHER (Adaptation)** is an award-winning writer for stage, screen, and television. Born in Steubenville, Ohio, he graduated from Denison in 1980 with a degree in Theater and Cinema. After moving to New York and attending (briefly) New York University's Graduate Acting Program, he shifted from performing to writing. Since then, dozens of Hatcher's plays, original and adaptations, have been produced on Broadway, Off-Broadway, and in theaters around the world. They include - Broadway: *Never Gonna Dance* (Book). Off-Broadway: *Three Viewings* and *A Picasso* at Manhattan Theatre Club; *Scotland Road* and *The Turn of the Screw* at Primary Stages; *Tuesdays with Morrie* (with Mitch Albom) at The Minetta Lane; *Murder By Poe*, *The Turn of the Screw* and *The Spy* at The Acting Company; *Neddy* at American Place; and *Fellow Travelers* at Manhattan Punchline. Other Plays/Theaters: *Compleat Female Stage Beauty*, *Mrs. Mannerly*, *Murderers*, *Mercy of a Storm*, *Smash*, *Armada*, *Korczak's Children*, *To Fool the Eye*, *The Falls*, *A Piece of the Rope*, *All the Way with LBJ*, *The Government Inspector*, *Dr. Jekyll and Mr. Hyde* and others at The Guthrie, Old Globe, Yale Rep, The Geffen, Seattle Rep, Cincinnati Playhouse, Alabama Shakespeare Festival, Milwaukee Rep, Repertory Theater of St. Louis, Actors Theater of Louisville, Philadelphia Theater Company, Asolo, City Theater, Studio Arena and many more in the U.S. and abroad. Film/ TV: *Stage Beauty*, *Casanova*, *The Duchess*, and episodes of *Columbo*. Grants/Awards: NEA, TCG, Lila Wallace Fund, Rosenthal New Play Prize, Frankel Award, Charles MacArthur Fellowship Award, McKnight Foundation, Jerome Foundation and Barrymore Award Best New Play. He is a member and/or alumnus of The Playwrights Center, the Dramatists Guild, the Writers Guild and New Dramatists.

## Who's Who...

**STEVE FLETCHER (Director)** has directed over 50 shows with CCT and acted in four. Other acting credits include nine years as the notorious Brad Vernon on ABC's daytime drama "One Life To Live". Steve can also be seen in the films *Dorian Blues* and *The Skeptic*. Regional Theatre credits include *Kingdom Of The Shore*, *Cat On A Hot Tin Roof*, *Biloxi Blues*, *The Threepenny Opera* and *One Flew Over The Cuckoo's Nest*. He earned a BFA and MFA from the Goodman School of Drama in Chicago and was a founding member of the Wisdom Bridge Theater Company and Free Street Theater Company.

**JJ BUECHNER (Mike)** was last seen at CCT in *Popcorn Falls* (Joe and others). Favorite roles include *Tiny Houses* (Jeremiah), *Spring Awakening* (Adult Male), *P-town* (Rusty), *Chasing Charles* (Dennis), *Strong St.* (Bernie), *Choices* (Ethan), *The Guys* (Nick), *Church and State* (Sen. Charles Whittmore), *One Flew Over the Cuckoo's Nest* (Nurse Ratched), *A Streetcar Named Desire* (Mitch), *Angels in America Part One* (Roy Cohn), *The Odd Couple* (Oscar), *RENT* (Collins), *The Diary of Anne Frank* (Mr. Dussell) and many more. Thanks to my family & friends for all their love & support & to my husband Chad for putting up with all my craziness

**BRITTANY GLENN (Susan)** is thrilled to be back at Curtain Call Theatre. Previously at CCT, she appeared as Gwendolen in *The Importance of Being Earnest*. Thanks to Mom and Dad for their undying support. Further thanks go to Mom and her bestie Brittany for tirelessly running lines (all the while putting on character voices)! You're the real MVP's!

## Who's Who...

**GRANT MILLER (Sam)** was last seen as the Sheriff in *Misery* at CCT in January of 2023. Grant has held many roles (both lead and supporting) in numerous plays including favorites *Moon Over Buffalo*, *Cat on a Hot Tin Roof*, *The Miser*, *Hello Dolly!*, *Six Degrees of Separation*, *Proof*, *Ragtime*, *Barefoot in the Park*, *The Time of Your Life*, *Who's Afraid of Virginia Woolf?*, *Titanic the Musical*, *The Wizard of Oz* and *Social Security*. He has appeared in a few local commercials and you can see him in Season 1 of *Welcome Home* on Amazon Prime. Grant thanks his wife, Laurel, for supporting his love of the theater. PBWY

**ERIN SATERLEE (Gloria)** currently attends Hudson Valley Community College as a Theatre Arts major. She has been in other community productions like *Murder on the Orient Express* (Greta) and *Little Shop of Horrors* (Crystal). She would like to thank her friends and family for their undying support and encouragement.

**J. SCALA (Carlino)** is making his Curtain Call debut with this production of *Wait Until Dark* and thanks you, the audience, for coming to see the show. Recent credits include *Picasso at the Lapin Agile* (CTG) and *Mrs. Packard* (HT).

**JEFFREY STUBITS (Roat)** is a local Albany poet that mostly writes under the name Jimmy Wonka, and has published a volume of work titled: "Lilies for Olivia". He's also very proud of his series': *Johnny New Monologue*, and *Jimmy Dixon To Be A Serious Actor*, along with various other films he has shot, edited, and posted to his YouTube channel: *Conscious Warrior*. With great health and spirit, Jeffrey would like to thank everyone involved with *Wait Until Dark*, especially you, the viewer.

## Who's Who...

**LUCAS A. DEGIROLAMO (Scenic Design)** is a Brooklyn-based set designer and decorator making work in pursuit of queerer futures. He works across film, theater, and live performance, and is the founder of FRANK STUDIO, an independent design studio and prop house. Recent theater: *Black Mother Lost Daughter* (NBT/The Flea), *Where Are We Going?* (NYU Tisch), *MEAT* (The Tank), *Blue Fire Burns...* (The Brick). Set decoration for Hulu, Miramax, Shudder; his work on Rel Howery's 'The Mill' just premiered on Hulu. Upcoming: 'Being Up in Here' with Marissa Stamps/The Brick. @lucasdegirolamo / @frankstudiobk.

**ALEX DIETZ-KEST (Sound Design)** is currently a theatre consultant for Charcoalblue LLC. Not so recent NYC credits include *Afterglow* (Davenport Theatre), *Trial of an American President* (Theatre Row), *Hedda Gabler* (HERE Arts Center), *Troll King Rises* (Columbia University). *Ben Butler, Switzerland, An Act of God, Old Love New Love, Every Brilliant Thing, Popcorn Falls* and many others with CCT. He has a Theatrical Production Arts B.F.A. from Ithaca College.

**MARY FRAN (Props Design)** has been working in theater for over 30 years as a Stage Manager, Set Designer, Properties, Running crew and Usher Coordinator for HMT, CCT and SPAC. Recently, she worked on the Saratoga Shakespeare Co. production of *Twelfth Night* as properties coordinator.

**BETH RUMAN (Costume Design)** had her love of theater start when she was just a little girl, and she accompanied her father who was a make-up artist, set designer, and "Lighting Guy" to local theaters. Beth has costumed shows in the Capital District for 30 plus years. She started costuming for Galway Players in the late 80's and has enjoyed costuming for ACT, CGT, CLT, SLOC, CL, SCP and CCT. She has served on the boards of ACT and SCP.

## Who's Who...

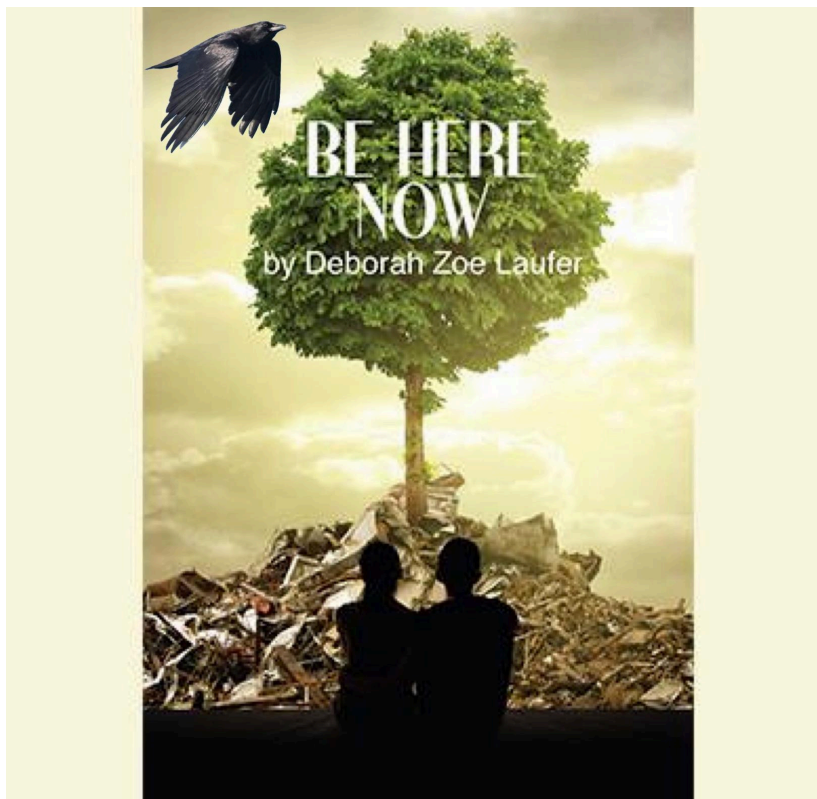
**REBECCA GARDNER (Stage Manager)** has been working as a freelance Stage Manager for many years all around the Capital Region. Her numerous Curtain Call credits include: *The Incident at Our Lady of Perpetual Help*, *Misery*, *Broadway Bound*, *The Legend of Georgia McBride*, *Don't Dress for Dinner*, *Kalamazoo*, *See How They Run*, and *Arsenic and Old Lace*. Other Capital Region Stage Manager credits include *Last Train to Nibroc*, *Krapp's Last Tape*, *Proof*, *Great Expectations*, *The Secret Garden*, *Death Trap*, and *On Golden Pond*. She was last seen acting on stage at Classic Theater Guild in their productions of *Clue* and *Our Town*. She is proud to have been involved in many other productions around the Capital Region, including Fruma Sarah in *Fiddler on the Roof* at Sand Lake, Dr. Caius in *Merry Wives of Windsor* at Classic Theater Guild, and McQueen in *Urinetown* at Ghent Playhouse.

**PAUL RADASSAO (Lighting Design)** is a freelance lighting and scenic designer. His work has been seen at companies such as, (NYC): Classic Stage Company, The Tank, Darkfest, Midtown International Festival, Children's Acting Company, The Gallery Players, American Theatre of Actors, (Regional): Cider Mill Playhouse, Ithaca College, Ithaca Shakespeare Co., Pennsylvania Shakespeare Festival, The Hangar Theatre, Hartford Stage, and The Repertory Theatre of St. Louis. He was recently the Assistant Lighting Designer on the Daily Mail UK show on WPIX11. He worked as Alexander Dodge's Assistant Scenic Designer for two years. He holds a BFA from Ithaca College. [paulmradassao.com](http://paulmradassao.com)

# THEATRE STAFF

Founder and Producing Artistic Director	Carol Max
Associate Producer	Brian Clemente
Technical Director	Peter Max
Master Carpenter	Kristoffer Ross
Director of Marketing	Alan Okun
Publicity Consultant	Lauren M. Max
Company Manager	Luanne Hedderman
Administrative Associate	Barbara Maggio
Graphic Designer	Jeremy Anderson-Ward
Counsel	Daniel A. Ruzow
Insurance	Rose & Kiernan, Inc.
Accountant	Wojeski & Company

**COMING UP NEXT**



**APRIL 18 - MAY 5, 2024**

**SATURDAY MATINEE:**

**APRIL 27, 2024**