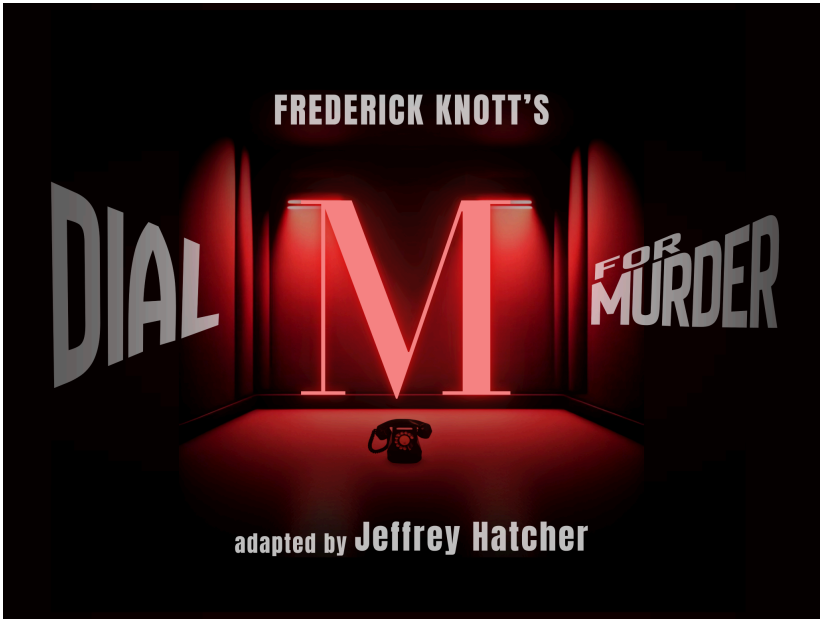
CURTAIN CALL
THEATRE

Presents



DIRECTOR | Steve Fletcher
STAGE MANAGER | John Quinan
SCENIC DESIGN | Lucas A. Degirolamo
SCENIC ARTIST | Nicole Denise White
LIGHTING DESIGN | Lily Fossner
SOUND DESIGN | Alex Dietz-Kest
COSTUME DESIGN | Beth Ruman

Special Thanks to Skip Bub, Clayton Welch, Kevin Mawson, Diane Clark,
Mary Fran Hughes, Schenectady Civic Players

Produced in Arrangement with Concord Theatricals

The use of cameras or recording equipment during this performance is strictly forbidden. In accordance with New York State law, smoking is strictly forbidden. Please turn off your cell phone, pager, or any electronic device that might make noise. If you use your cell phone during intermission, please be sure that your phone is turned off before you re-enter the theatre. As a courtesy to your fellow audience members and actors on stage, please unwrap any candies, before the performance begins. Thank you!

Cast

Tony	**.....**	**Eric-jon Tasker**
Margot	**.....**	**Kristyn Youngblood**
Maxine	**.....**	**Angelique Powell**
Lesgate	**.....**	**James Alexander**
Inspector		
Hubbard	**.....**	**Ben Kirk**

PLACE: The living room of the Wendice apartment in London.
1952

This production will run 100 minutes with one fifteen minute intermission

Theatre Abbreviations:
Albany Civic Theatre (ACT), Black Theatre Troupe of Upstate New York (BTTUNY), Capital District Arts Initiative (CDAI), Capital Repertory Theatre (Cap Rep), Creative License (CL), Classic Theater Guild (CTG), Colonial Little Theatre (CLT), Curtain Call Theatre (CCT), Fort Salem Theatre (FST), Ghent Playhouse (GP), Harbinger Theatre (HT), Homemade Theater (HMT), New York State Theatre Institute (NYSTI), Playhouse Stage Co (PSC), Schenectady Civic Players (SCP), Schenectady Light Opera Company (SLOC), Theatre Institute at Sage (TIS), Troy Foundry Theatre (TFT), Will Kempe Players (WKP)

Who's Who...

FREDERICK KNOTT (**Playwright**) was born on August 28, 1916 in China to an English missionary family. Knott earned a law degree from Cambridge University after attending Oundle School and served in the British Army from 1939 to 1946, achieving the rank of major. Knott only wrote three plays during his lifetime, yet his spine-tingling thrillers ran successfully on Broadway in the 1950s and 1960s, and have been standards in regional theatre and touring productions throughout the world.
His most famous script, *Dial 'M' for Murder*, was rejected several times before playing successfully on British television in the early 1950s. It then hit the London stage to rave reviews. In 1952, the play opened on Broadway, and in 1954 was adapted by Knott into a film directed by Alfred Hitchcock, starring Grace Kelly and Ray Milland. His second most popular play, *Wait Until Dark*, ran for 374 performances on Broadway in 1966 and earned actress Lee Remick a Tony Award nomination for her portrayal of a blind woman terrorized by thugs. In 1967, the play was made into a popular film of the same name starring Alan Arkin and Audrey Hepburn.

JEFFREY HATCHER (Adaptation) is an award-winning writer for stage, screen, and television. Born in Steubenville, Ohio, he graduated from Denison in 1980 with a degree in Theater and Cinema. After moving to New York and attending (briefly) New York University's Graduate Acting Program, he shifted from performing to writing. Since then, dozens of Hatcher's plays, original and adaptations, have been produced on Broadway , Off-Broadway , and in theaters around the world. They include- Broadway: *Never Gonna Dance* (Book). Off-Broadway: *Three Viewings* and *A Picasso* at Manhattan Theatre Club; *Scotland*

Road and *The Turn of the Screw* at Primary Stages; *Tuesdays with Morrie* (with Mitch Albom) at The Minetta Lane; *Murder By Poe, The Turn of the Screw* and *The Spy* at The Acting Company; *Neddy* at American Place; and *Fellow Travelers* at Manhattan Punchline. Other Plays/Theaters: *Compleat Female Stage Beauty , Mrs. Mannerly , Murderers, Mercy of a Storm, Smash, Armadale, Korczak's Children, To Fool the Eye, The Falls, A Piece of the Rope, All the Way with LBJ, The Government Inspector , Dr . Jekyll and Mr . Hyde* and others at The Guthrie, Old Globe, Yale Rep, The Geffen, Seattle Rep, Cincinnati Playhouse, Alabama Shakespeare Festival, Milwaukee Rep, Repertory Theater of St. Louis, Actors Theater of Louisville, Philadelphia Theater Company , Asolo, City Theater , Studio Arena and many more in the U.S. and abroad. Film/ TV: *Stage Beauty , Casanova, The Duchess*, and episodes of *Columbo*. Grants/Awards: NEA, TCG, Lila Wallace Fund, Rosenthal New Play Prize, Frankel Award, Charles MacArthur Fellowship Award, McKnight Foundation, Jerome Foundation and Barrymore Award Best New Play . He is a member and/or alumnus of The Playwrights Center , the Dramatists Guild, the Writers Guild and New Dramatists.

STEVE FLETCHER (Director) has directed over 50 shows with CCT and acted in five. Other acting credits include nine years as the notorious Brad Vernon on ABC's daytime drama "One Life To Live". Steve can also be seen in the films *Dorian Blues* and *The Skeptic*. Regional Theatre credits include *Kingdom Of The Shore, Cat On A Hot Tin Roof, Biloxi Blues, The Threepenny Opera* and *One Flew Over The Cuckoo's Nest*. He earned a BFA and MFA from the Goodman School of Drama in Chicago and was a founding member of the Wisdom Bridge Theater Company and Free Street Theater Company.

Who's Who…

JAMES ALEXANDER (Lesgate) is very grateful to be making his Curtain Call debut with this modern spin on a classic. James was last seen in *Jekyll & Hyde* at SLOC, and has also appeared with Saratoga Opera (*La Boheme*), Playhouse Stage Company (*Assassins*), and Albany Civic Theater (*Gloria, Seminar*). Thank you to the cast and crew of *Dial M* for their welcoming attitude and incredible work, and of course, thank you to Molly, for everything, always.

BEN KIRK (Inspector Hubbard) is delighted to be making his Curtain Call debut! Still new to the stage, he has also appeared in *A Midsummer Night's Dream* with Classic Theatre Guild, and in *Ms. Holmes & Ms. Watson – Apt 2B* and *The Minutes* with The Two of Us Productions. As a math educator, he wishes for the audience to know that he has made the necessary conversion calculations to conclude that £5000 in 1952 is worth about $250,000 today. He thanks his partner Emily for her patience and support as he has started this journey!

ANGELIQUE POWELL (Maxine) is thrilled to be back on the CCT stage! Favorite past performances include *The Garbologists* and *Native Gardens*. She has also appeared in shows like *The Mountaintop* (BTTUNY), *Turn of the Screw* (Creative License), and *School for Lies* (Schenectady Civic Playhouse). Powell is dedicated to portraying underrepresented voices and taking risks with purpose, on and off stage.

ERIC-JON TASKER (Tony) made his Curtain Call debut in *Good Night Oscar* earlier this year, having previously made his Capital Region debut at Albany Civic Theater this past December in *Fuddy Meers*. Other notable roles were in Boston productions of *Giovanni's Room, The Glass Menagerie, The Learned Ladies* and *The Empire Builders*.

Who's Who…

KRISTYN YOUNGBLOOD (Margot) is thrilled to be making her Curtain Call debut and to be returning to the stage for the first time since becoming a mom. Her professional credits include *A Christmas Carol* on the main stage at Capital Repertory Theatre, as well as numerous productions with theRep's On the Go! program, including *A Midsummer Night's Dream*, *They Built America*, *Petticoats of Steel*, and *The Legend of Sleepy Hollow*. She also spent over 12 years teaching theatre to kids all over the capital district with Drama Kids International.

LUCAS A. DEGIROLAMO (Set Design) is a Brooklyn-based set designer and set decorator working across theatre, film/TV, and commercial work. This is his fourth season at CCT, some recent designs include: *Pictures From Home, The Cottage, Conscience, The Garbologists*. Other recent theater: *We Do the Same Thing Every Week* (A.R.T. NY), *I'm Repeating Myself* (The Brick), *The Beastiary* (Associate, Ars Nova), *Life and Trust* (Art Director, Emursive Productions). Recent film set decoration: *Run Amok* (Sundance premiere), *Act One* (TriBeCa premiere), *Inheritance* (IFC), *The Mill* (Hulu). Commercial clients include Nikon, Booking.com, Cora, and Dell. www.lucasadeg.com / @lucasdegirolamo

ALEX DIETZ-KEST (Sound Design) is currently a theatre consultant for Charcoalblue LLC. Not so recent NYC credits include *Afterglow* (Davenport Theatre), *Trial of an American President* (Theatre Row), *Hedda Gabler* (HERE Arts Center), *Troll King Rises* (Columbia University). *Ben Butler, Switzerland, An Act of God, Old Love New Love, Every Brilliant Thing, Popcorn Falls, Good Night, Oscar* and many others with CCT. He has a Theatrical Production Arts B.F .A. from Ithaca College.

Who's Who…

LILY FOSSNER (Lighting Design) has lit many many productions for CCT over 20 seasons. Favorites include *The Legend of Georgia McBride, The Normal Heart,* and *The Diary Of Anne Frank*. Originally from Niskayuna, and now based in Philadelphia, she lights plays, operas, dance, and commercial events. Her work has been seen at theatres in Philadelphia, and at The Public, Juilliard Opera Theatre, Chautauqua Theater Company, Berkshire Theatre Group, WAM Theatre, The Glimmerglass Festival, and NYU Grad Acting. MFA, NYU Tisch School of the Arts.

JOHN QUINAN (Stage Management) has previously appeared at Curtain Call Theatre in *Ten Little Indians, Witness for the Prosecution, One Flew Over the Cuckoo's Nest*, *Wrong Window,* and *The DaVinci Code,* and has stage managed *Betrayal, Greater Tuna, The Dining Room, Sherlock Solo, Perfect Wedding, Driving Miss Daisy, Chemical Imbalance, California Suite, Bill W. and Dr. Bob, Lend Me A Tenor, Our Son's Wedding, One Slight Hitch, The Price, Family Furniture, Hollywood Confidential*, *Charley's Aunt, Fit To Kill, The Absolute Brightness of Leonard Pelkey, Switzerland, Fireflies* (both the 2022 and 2023 production), *Native Gardens, Gaslight, Bank Job,* and *Conscience* for Curtain Call. He has appeared onstage locally with NYSTI, The Empire Center at the Egg, Albany Civic, Schenectady Civic, SLOC, Theatre Voices, SCCC, Confetti Stage and Classic Theater Guild, among others. Favorite productions he has appeared in include *Quartermaine's Terms, How the Other Half Loves, Machinal, Betty's Summer Vacation, The Andersonville Trial, Hay Fever*, *Last of the Red Hot Lovers, and 1776*. During the day, John works as a Principal Personnel Examiner for the New York State Civil Service Department.

Who's Who…

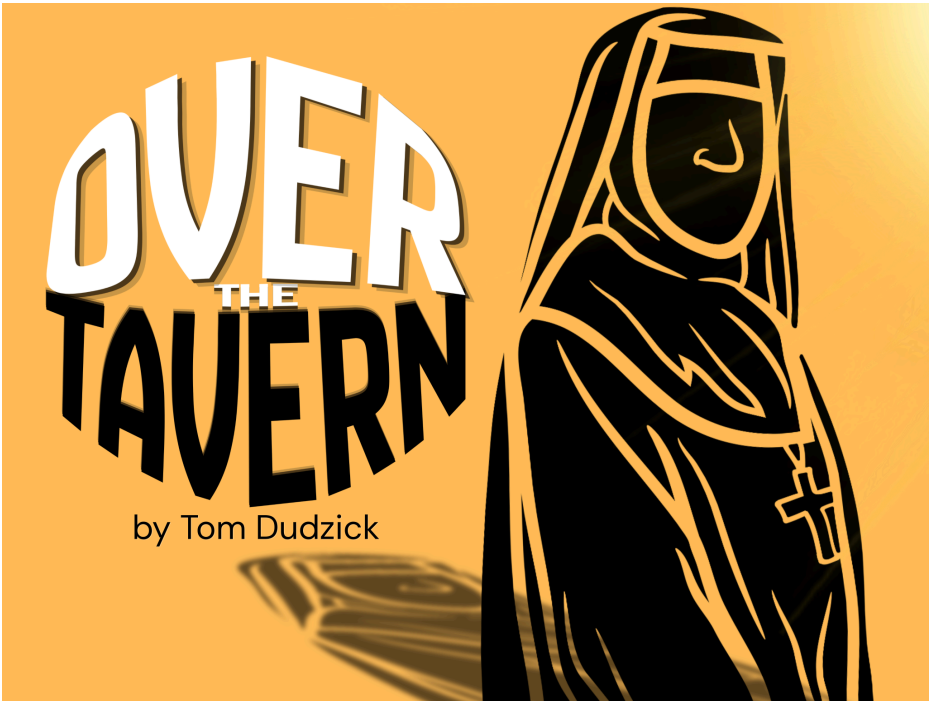
BETH RUMAN (Costume Designer) had her love of theater start when she was just a little girl, and she accompanied her father who was a make-up artist, set designer, and "Lighting Guy" to local theaters. Beth has costumed shows in the Capital District for 30 plus years, mostly recently having worked on *In The Next Room…* at SCP, and *The DaVinci Code* at CCT. She started costuming for Galway Players in the late 80's and has enjoyed costuming for ACT, CGT, CLT, SLOC, CL, SCP and CCT. She has served on the boards of ACT and SCP .

NICOLE DENISE WHITE (Scenic Artist) is an interdisciplinary artist based in Brooklyn, working freelance across film, theater, and visual art as a painter, performer, writer, and director. She earned her BFA in Interarts Performance at the University of Michigan. In 2026, she was nominated for an Emmy for Outstanding Studio or Production Design/Art Direction alongside her six-person team for their work on Nickelodeon's *NFL Slimetime*. Nicole has directed multiple short films, most recently *Cycle*, which was featured at several film festivals, including the Big Apple Film Festival.

Theatre Staff

Founder and Producing Artistic Director	Carol Max
Associate Producer	Brian Clemente
Technical Director & Master Carpenter	Peter Max
Publicity Consultant	Lauren M. Max
Director of Marketing	Alan Okun
Web & Graphic Designer	Ally Penrose
Company Manager	Luanne Hedderman
Administrative Associate	Barbara Maggio
Accountant	Wojeski & Company
Counsel	Daniel A. Ruzow
Insurance	Utica National

Coming Up Next...



December 3 - 20, 2026

Saturday Matinee:

December 12, 2026