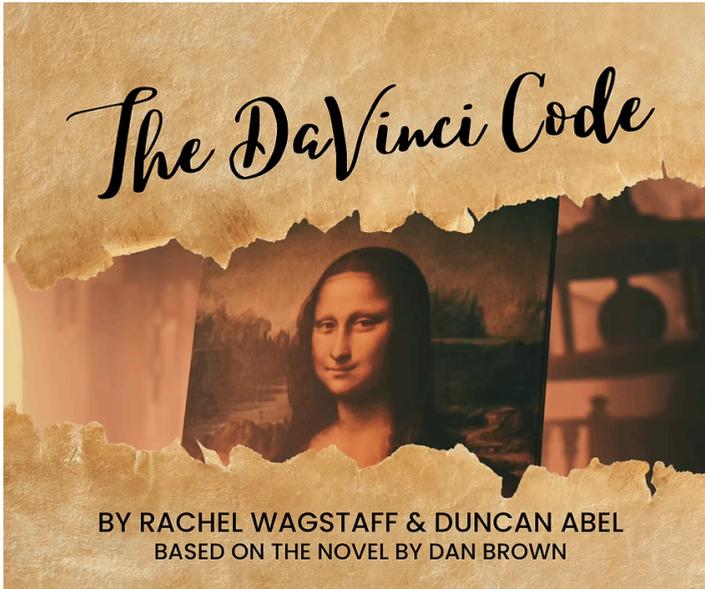




Presents



**DIRECTOR | Cindy Bates**  
**STAGE MANAGER | Rebecca Gardner**  
**SCENIC DESIGN | Joseph Jin**  
**LIGHTING DESIGN | Lily Foster**  
**SOUND DESIGN | Alex Dietz-Kest**  
**COSTUME DESIGN | Beth Ruman**  
**PROJECTION DESIGN | Richard Lounello**

Special Thanks to Skip Bub, Clayton Welch, Steve Fletcher, Emily Bates,  
Schenectady Civic Players, Meris Ruzow, Laurie Davis, The Estate of Nick Nealon

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Produced in Arrangement with Concord Theatricals

The use of cameras or recording equipment during this performance is strictly forbidden. In accordance with New York State law, smoking is strictly forbidden. Please turn off your cell phone, pager, or any electronic device that might make noise. If you use your cell phone during intermission, please be sure that your phone is turned off before you re-enter the theatre. As a courtesy to your fellow audience members and actors on stage, please unwrap any candies, before the performance begins. Thank you!

# CAST

<b>Robert Langdon</b>	.....	<b>Ryan Davis</b>
<b>Sophie Neveau</b>	.....	<b>Ellen Cribbs</b>
<b>Sir Leigh Teabing</b>	.....	<b>Rich Angehr</b>
<b>Silas</b>	.....	<b>J. Scala</b>
<b>Jacques Saunière</b>	.....	<b>Sky Vogel</b>
<b>Bezu Fache</b>	.....	<b>Michael Schaefer</b>
<b>Collet/Church</b>		
<b>Volunteer</b>	.....	<b>Pamela O'Connor</b>
<b>Sister Sandrine/ Marie</b>	.....	<b>Kitt LaPaix</b>
<b>Remy Legaludec/ Phillip/Officer</b>	.....	<b>A.J. Testa</b>
<b>Vernet/Officer</b>	.....	<b>John Quinan</b>
<b>The Docent</b>	.....	<b>Christine Kenefick</b>

Various locations from the Louvre in Paris to London and beyond.  
This production will run 2 hours with one fifteen minute intermission.

## Theatre Abbreviations:

Albany Civic Theatre (ACT), Black Theatre Troupe of Upstate New York (BTTUNY), Capital District Arts Initiative (CDAI), Capital Repertory Theatre (Cap Rep), Creative License (CL), Classic Theater Guild (CTG), Colonial Little Theatre (CLT), Curtain Call Theatre (CCT), Fort Salem Theatre (FST), Ghent Playhouse (GP), Harbinger Theatre (HT), Homemade Theater (HMT), New York State Theatre Institute (NYSTI), Playhouse Stage Co (PSC), Schenectady Civic Players (SCP), Schenectady Light Opera Company (SLOC), Theatre Institute at Sage (TIS), Troy Foundry Theatre (TFT), Will Kempe Players (WKP)

## WHO'S WHO...

**RACHEL WAGSTAFF (Author)** wrote the book for *Flowers for Mrs Harris* which transferred to Chichester Festival Theatre, directed by Daniel Evans, after premiering at the Sheffield Crucible. The original production won the UK Theatre Award for Best Musical and the London premiere at Riverside Studios won the WhatsOnStage Award for Best Off West End Production. Her critically acclaimed adaptation of *Birdsong* opened in the West End, and was revived for a record-breaking fifth UK tour with Original Theatre in 2025. With Duncan Abel she adapted Dan Brown's *The Da Vinci Code* which toured the UK and made its US premiere at the Ogunquit Playhouse in 2023, and Paula Hawkins' *The Girl on the Train*, which had a record-breaking UK tour and West End run in 2019 and is now performed across the UK and beyond. Her adaptation of Agatha Christie's *The Mirror Crack'd* has enjoyed two UK tours and toured India, premiering in the USA in 2025. She is currently under commission from major theatre companies and producers to adapt multiple novels for stage, television and screen.

**DUNCAN ABEL (Author)** is a writer of plays, radio plays and short stories. He lectured in Creative Writing at the University of Hertfordshire from 2014 to 2015. Duncan was shortlisted for the 2010 Luke Bitmead Award for his novel *The Way Home*. He also wrote, with co-writer Rachel Wagstaff, a monologue for Sing London, based on the life of Isambard Kingdom Brunel, performed by Hugh Bonneville, recorded in 2014.

**CINDY BATES (Director)** has directed over 20 shows with CCT including *Things I Know to be True*, *Misery*, *Broadway Bound*, *Arsenic and Old Lace*, *The Odd Couple*, *Harvey* and *Rabbit Hole*. She is a professor of theatre and department chair at SUNY Empire State University. She graduated from the Yale Drama School with a DFA and MFA in Dramaturgy and Dramatic Criticism and an MA in Performance Studies from Tisch School of the Arts, NYU. Cindy is the recipient of the SUNY Empire Excellence in Mentoring Award, the Susan H. Turben Chair in Mentoring, and the SUNY Chancellor's Award for Excellence in Teaching. She thanks her daughter, Emily, for her great help with this show!

## Who's Who...

**RICH ANGEHR (Sir Leigh Teabing)** is excited to be back at CCT where he previously appeared in *Over the River and Through the Woods* and *The Outsider*. Additional credits include *And Then There Were None*, *The School for Lies*, *Measure for Measure* (SCP), *Medal of Honor Rag* (BTTUNY), *Looking for Normal* (ACT), *Lonely, I'm Not* (Creative License) and others. A retired Psychiatric Social Worker, Rich has enjoyed doing stand-up comedy, playing autoharp, and learning Irish. He dedicates this performance to the memory of his brother, George.

**ELLEN CRIBBS (Sophie Neveau)** is thrilled to return to Curtain Call after appearing in *Things I Know to Be True*. She is a voiceover artist, teaches Acting at UAlbany, and co-hosts the *Everything Theater Podcast* with Benita Zahn. Select credits: *Oklahoma!*, *A Christmas Story*, *Spring Awakening* (PSC), *A Midsummer Night's Dream*, *Shakespeare in Love*, *Miss Bennet: Christmas at Pemberley* (CapRep). Up next: *Oliver!* (Carpe Diem) and *Charlie and the Chocolate Factory* (PSC). Thank you to Cindy, the cast, and crew, and much love to Mark, Mom, Dad, Claire, and Stephanie.

**RYAN DAVIS (Robert Langdon)** was last seen at Curtain Call in *The Cottage*. Other credits include: *Bank Job* (CCT), *Biloxi Blues* (CCT), *Leading Ladies* (SCP), *Antigone* (Siena College), *The Importance of Being Earnest* (SCCC), *Romeo and Juliet* (SCCC), *Measure for Measure* (Siena College). Ryan would like to thank his family and friends for their never ending support and to the cast and crew for such a wonderful experience

**CHRISTINE KENEFICK (Docent)** is an attorney who recently made her adult acting debut in Harbinger Theater's production of *Deep Blue Sound*. She is very excited to be working with Curtain Call Theatre for the first time. Cindy Bates and the entire cast and crew have been very welcoming. She would like to thank her husband, Mark, and children, Gabby and Nicholas, for enthusiastically supporting her in this new venture.

## Who's Who...

**KITT LAPAIX (Sister Sandrine/Marie)** is a newcomer to the Curtain Call stage. Recently retired from her work as an OR nurse at Albany Medical Center, she has returned to her first love - live theater. Capital Region credits: *Turn to the Bean* (CapRep), *The Web* (SCLA), *Bombs Away! It's a Flop!* (Bunbury Players), *Nonsense* and *Pippin* (2 of Us Productions). Love to friends and family - You continue to inspire me!

**PAMELA O'CONNOR (Collet/Church Volunteer)** is excited to be back on stage at CCT. Her past credits include *Be Here Now; Incident at Our Lady of Perpetual Help; Broadway Bound; Lost in Yonkers; Dial M for Murder; Brighton Beach Memoirs; Dinner with Friends; Dixie Swim Club; Love, Loss and What I Wore; Lend Me a Tenor; Bill W. and Dr. Bob; The Miracle Worker; and The Dining Room*. She is truly grateful for the love and support of her husband and three boys, who always make life fun and interesting!

**JOHN QUINAN (Vernet/Officer)** has previously appeared at Curtain Call Theatre in *Ten Little Indians, Witness for the Prosecution, One Flew Over the Cuckoo's Nest, and Wrong Window* and has stage managed *Betrayal, Greater Tuna, The Dining Room, Sherlock Solo, Perfect Wedding, Driving Miss Daisy, Chemical Imbalance, California Suite, Bill W. and Dr. Bob, Lend Me A Tenor, Our Son's Wedding, One Slight Hitch, The Price, Family Furniture, Hollywood Confidential, Charley's Aunt, Fit To Kill, The Absolute Brightness of Leonard Pelkey, Switzerland, Fireflies* (both the 2022 and 2023 production), *Native Gardens, Gaslight, Bank Job, and Conscience* for Curtain Call. He has appeared onstage locally with NYSTI, The Empire Center at the Egg, Albany Civic, Schenectady Civic, SLOC, Theatre Voices, SCCC, Confetti Stage and Classic Theater Guild, among others. Favorite productions he has appeared in include *Quartermaine's Terms, How the Other Half Loves, Machinal, Betty's Summer Vacation, The Andersonville Trial, Hay Fever, Last of the Red Hot Lovers, and 1776*. During the day, John works as a Principal Personnel Examiner for the New York State Civil Service Department.

## Who's Who...

**J. SCALA (Silas)** is thrilled to be returning to Curtain Call Theatre. You may have seen them recently in *The Unopened Door* (CAU), *Julius Caesar* (WKP) or *Deep Blue Sound* (HT); and you may look forward to seeing their work as co-writer/director of *All The Colors* (CAU) this May. They ask you to consider Acts 16:37 from the biblical Silas' story.

**MICHAEL SCHAEFER (Bezu Fache)** has appeared in 28 mainstage productions at many community theaters in the Capital District. Most recently he has appeared on stage at Schenectady Civic Playhouse in *Casa Valentina*, *Well*, and *Play It Again, Sam*. Michael is also a board member there. Michael would like to thank Cindy for making this such a wonderful, collaborative experience, and the cast and crew for making this craziness so much fun!

**A.J. TESTA (Rémy Legaludec/Philip/Officer)** was last seen at Curtain Call in *The Garbologists*. Select local credits include *Spelling Bee* (Steamer 10) and *Once* (SLOC). Happy to be part of the mystery!

**SKY VOGEL (Jacques Saunière)** was last seen in CCT's *The Man in the Brown Suit*. Regional and NYC: *The Tale of the Allergist's Wife*, *The Full Monty*, *Skin Deep*, *Clever Little Lies* and many more. Directing: *Last Train to Nibroc*, *Urinetown*, *Proof*, *Moonlight and Magnolias*, *Fully Committed*, and *Dinner With Friends*. Audiobook: "Concourse," "No Colder Place," and "The Red Badge of Courage." Playscripts: *Shoes* ("Best New Play 1999" - Playwrights' Theatre of Denton) *The Stand In*, and *About the Author*. All love to Joanie. [www.skyvogel.com](http://www.skyvogel.com)

**ALEX DIETZ-KEST (Sound Design)** is currently a theatre consultant for Charcoalblue LLC. Not so recent NYC credits include *Afterglow* (Davenport Theatre), *Trial of an American President* (Theatre Row), *Hedda Gabler* (HERE Arts Center), *Troll King Rises* (Columbia University). *Ben Butler*, *Switzerland*, *An Act of God*, *Old Love New Love*, *Every Brilliant Thing*, *Popcorn Falls*, *Conscience* and many others with CCT. He has a Theatrical Production Arts B.F .A. from Ithaca College.

## Who's Who...

**LILY FOSTER (Lighting Design)** has lit many many productions for CCT over 19 seasons. Favorites include *The Legend of Georgia McBride*, *The Normal Heart*, and *The Diary Of Anne Frank*. Originally from Niskayuna, and now based in Philadelphia, she lights plays, operas, dance, and commercial events. Her work has been seen at theatres in Philadelphia, and at The Public, Juilliard Opera Theatre, Chautauqua Theater Company, Berkshire Theatre Group, WAM Theatre, The Glimmerglass Festival, and NYU Grad Acting. MFA, NYU Tisch School of the Arts.

**REBECCA GARDNER (Stage Management)** has been working as a freelance Stage Manager for many years all around the Capital Region. Her numerous Curtain Call credits include: *Theatre People*, or *the Angel Next Door*, *Wait Until Dark*, *The Incident at Our Lady of Perpetual Help*, *Misery*, *Broadway Bound*, *The Legend of Georgia McBride*, *Don't Dress for Dinner*, *Kalamazoo*, *See How They Run*, and *Arsenic and Old Lace*. Other Capital Region Stage Manager credits include *Last Train to Nibroc*, *Krapp's Last Tape*, *Proof*, *Great Expectations*, *The Secret Garden*, *Death Trap*, and *On Golden Pond*. She was last seen acting on stage at Sand Lake Center for the Arts in *Comic Potential*. She is proud to have been involved in many other productions around the Capital Region, including *Fiddler on the Roof* at Sand Lake, *Merry Wives of Windsor*, *CLUE* and *Our Town* (CTG), and *Urinetown* (GP).

**ROBERT HEALEY (Projection Technician)** is making his first appearance at Curtain Call. Some other recent behind-the-scenes appearances include *Puffs* (Sand Lake), *Working* (GP), and *The Bridges of Madison County* (GP). He hopes you enjoy the show and return for *The Shark is Broken*.

## Who's Who...

**JOSEPH JIN (Scenic Design)** is a set designer and production designer. His work expands from stage performance to immersive experience and themed entertainment. Graduated from CalArts BFA and NYU Tisch Set Design MFA, working across cultures and languages, aim to discover refreshing journeys along with the audience.

**RICHARD LOUNELLO (Projection Design)** Previously: Director of “Conscience” at Curtain Call. He has written and directed a number of short films including “LifeQuest” which was named Best Sci-Fi Short Film, Best Director and Best Screenplay at over 40 film festivals across the globe. Onstage he was last seen in *Guess Who's Coming To Dinner* at Arts Center of Coastal Carolina. Other recent acting credits include *In Darfur* (WAM), *Laughter On The 23rd Floor* (Oldcastle), *Take Me Out* (CapRep), *M. Butterfly* (CapRep), *Death of A Salesman* (CCT), *The Boys in the Band* (Chandler Arts Center), *It Had To Be You* (Theater Barn), *Moonlight & Magnolias* (Theater Barn), *Tuesday's With Morrie* (CCT). Film/TV: *Curb Your Enthusiasm*, *Bull*, *Saturday Night Live*, *Christmas of Giving*, *Assault On Hill 400*, *Odd Man Rush*, *A Mother's Revenge*, *A Prince For Christmas*, *Virgin Alexander*, *Battledogs*, *The Ticket*.

**BETH RUMAN (Costume Design)** had her love of theater start when she was just a little girl, and she accompanied her father who was a make-up artist, set designer, and “Lighting Guy” to local theaters. Beth has costumed shows in the Capital District for 30 plus years. She started costuming for Galway Players in the late 80's and has enjoyed costuming for ACT, CGT, CLT, SLOC, CL, SCP and CCT. She has served on the boards of ACT and SCP .

# THEATRE STAFF

Founder and Producing Artistic Director Carol Max

Associate Producer Brian Clemente

Technical Director & Master Carpenter Peter Max

Publicity Consultant Lauren M. Max

Director of Marketing Alan Okun

Web & Graphic Designer Ally Penrose

Company Manager Luanne Hedderman

Administrative Associate Barbara Maggio

Accountant Wojeski & Company

Counsel Daniel A. Ruzow

Insurance Rose & Kiernan, Inc.

**COMING UP NEXT...**



**APRIL 2 - 19, 2026**

**SATURDAY MATINEES:**

**APRIL 11 AND APRIL 18, 2026**