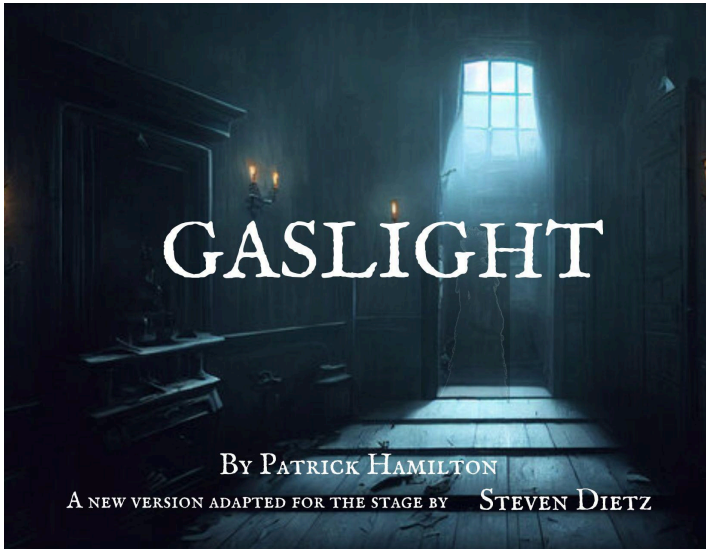




Presents



DIRECTOR | Steve Fletcher
STAGE MANAGER | John Quinan
SCENIC DESIGN | Lucas A. Degirolamo
LIGHTING DESIGN | Lily Fossner
COSTUME DESIGN | Denise Dygert
SOUND DESIGN | Carson Joenk
PROPS DESIGN | Robin Horwath

Special Thanks to Skip Bub, Clayton Welch, Schenectady Civic Players, Williams College, Capital Repertory Theatre

Produced in Arrangement with Concord Theatricals

The use of cameras or recording equipment during this performance is strictly forbidden. In accordance with New York State law, smoking is strictly forbidden. Please turn off your cell phone, pager, or any electronic device that might make noise. If you use your cell phone during intermission, please be sure that your phone is turned off before you re-enter the theatre. As a courtesy to your fellow audience members and actors on stage, please unwrap any candies, before the performance begins. Thank you!

CAST

Bella	.....	Jeannine Trimboli
Jack	.....	David Robert Orr
Elizabeth	.....	Robin Leary
Nancy	.....	Tiffany McWilliams
Sergeant Rough	.....	John W. Noble
Police Officer	.....	Robin Horwath

This production will run 2 hours.

There will be one 15 minute Intermission.

Theatre Abbreviations:

Albany Civic Theatre (ACT), Black Theatre Troupe of Upstate New York (BTTUNY), Capital District Arts Initiative (CDAI), Capital Repertory Theatre (Cap Rep), Creative License (CL), Classic Theater Guild (CTG), Colonial Little Theatre (CLT), Curtain Call Theatre (CCT), Fort Salem Theatre (FST), Ghent Playhouse (GP), Harbinger Theatre (HT), Homemade Theater (HMT), New York State Theatre Institute (NYSTI), Schenectady Civic Players (SCP), Schenectady Light Opera Company (SLOC), Theatre Institute at Sage (TIS), Troy Foundry Theatre (TFT)

WHO'S WHO...

PATRICK HAMILTON (Playwright) was born in Hassocks, Sussex in 1904. He and his parents moved a short while later to Hove, where he spent his early years. He published his first novel, *Craven House*, in 1926 and within a few years had established a wide readership. His plays include the thrillers *Rope* (1929) - on which Alfred Hitchcock's film *Rope* was based - and *Gaslight* (1939), also successfully adapted for screen in the same year. He also wrote the historical drama *The Duke in Darkness* (1943). Among his novels are *The Midnight Bell* (1929), *The Siege of Pleasure* (1932), *The Plains of Cement* (1934), a trilogy entitled *Twenty Thousand Streets Under the Sky* (1935), *Hangover Square* (1941) and *The Slaves of Solitude* (1947). *The Gorse Trilogy* is made up of *The West Pier*, *Mr Stimpson and Mr Gorse* and *Unknown Assailant*, which were first published during the 1950s.

STEVEN DIETZ (Adaptation) 30+ plays and adaptations have been seen at over 100 regional theatres in the United States, as well as off-Broadway. International productions have been seen in over 20 countries. In 2019, Dietz was once again named one of the 20 Most-Produced Playwrights in America by *American Theatre Magazine*. Recent world premieres include *How a Boy Falls* (Northlight Theatre, Chicago); *Dracula: Mina's Quest* (ACT Theatre, Seattle); and two plays for adult and youth audiences, *The Great Beyond* and *The Ghost of Splinter Cove* (Actor's Theatre of Charlotte, Charlotte Children's Theatre). Dietz was awarded the American Theatre Critics Association's Steinberg New Play Citation for *Bloomsday*; the Kennedy Center Fund for New American Plays Award for both *Fiction* (Roundabout Theatre Company) and *Still Life with Iris*; the PEN USA Award in Drama for *Lonely Planet*; and the Edgar Award® from the Mystery Writers of America for *Sherlock Holmes: The Final Adventure*. Other plays seen regularly across the U.S. include *Becky's New Car*, *This Random World*, *Last of the Boys*, *Rancho Mirage*, *Yankee Tavern*, *Private Eyes*, *God's Country*, and *The Nina Variations*. Previously a professor of playwriting and directing at the University of Texas at Austin, Dietz now serves as a Dramatists Guild "Traveling Master" - teaching workshops in playwriting, story-making, and collaboration across the U.S.

Who's Who...

STEVE FLETCHER (Director) has directed over 50 shows with CCT and acted in four. Other acting credits include nine years as the notorious Brad Vernon on ABC's daytime drama "One Life To Live". Steve can also be seen in the films *Dorian Blues* and *The Skeptic*. Regional Theatre credits include *Kingdom Of The Shore*, *Cat On A Hot Tin Roof*, *Biloxi Blues*, *The Threepenny Opera* and *One Flew Over The Cuckoo's Nest*. He earned a BFA and MFA from the Goodman School of Drama in Chicago and was a founding member of the Wisdom Bridge Theater Company and Free Street Theater Company.

ROBIN LEARY (Elizabeth) has been fortunate to work with several area theater companies over the past 40 years as actor, stage manager, sound designer, and stage crew. Her most recent onstage appearance was in *Maggie May* (HT/ACT). Other recent shows include *Little Wars* (SLCA), *Mrs. Packard* (HT), *Incident at Our Lady of Perpetual Help* (CCT), *Fireflies* (CCT), *Murder On the Orient Express* (SCP), *Grace Notes* (*Confetti Stage*), and *The Beauty Queen of Lenane* (HMT).

TIFFANY MCWILLIAMS (Nancy) is thrilled to be back at Curtain Call after appearing in last year's *The Rembrandt*. Recent credits include: *The Squirrels* and *Mrs. Packard* (HT), *Love, Loss, & What I Wore* (Theater Voices), and *All My Sons* (GP). She would like to thank Scott for his never ending love and support. Visit tiffanymcwilliams.actor for more info!

JOHN W. NOBLE (Sgt. Rough) was most recently seen at CCT in last season's *The Rembrandt*. He was first seen on the Curtain Call stage in 2000 during the first season at the Theater on Old Loudon Road and has since enjoyed many performances with the company. Thank you to Peter and Carol for those opportunities. Thanks also to Cindy Noble for encouraging him to participate in this avocation. He is proud to be included in this great cast, and hopes he has put a smile on your face.

Who's Who...

DAVID ROBERT ORR (Jack) was last seen at CCT in *Red Maple*. Other credits: *Be Here Now*, *The Rembrandt*, *Rose and Walsh*, *The Legend of Georgia McBride*, *Dinner With Friends*, *Looking for Normal*, *Next Fall* (CCT); *It Should Have Been You* (SLOC); *The Cake*, *Moonlight and Magnolias*, *I'll Be Back Before Midnight* (SCP); *I Hate Hamlet*, *Laughter on the 23rd Floor*, *Rumors*, *The Glass Menagerie*, *All My Sons* (HMT). David thanks this wonderful cast and crew and, as always, he thanks his talented wife and family for their never ending support.

JEANNINE TRIMBOLI (Bella) is thrilled to be back at Curtain Call Theatre once again. Last year she received a Berkshire Theatre Critics Association nomination for her portrayal of Judy Garland in *End of the Rainbow* at Curtain Call. Other recent credits include *Beautiful* (Cap Rep), *Be Here Now* (WAM Theatre), *Tony n Tina's Wedding* (UPH), *Footloose* (Mac-Haydn Theatre), *Love Loss and What I Wore* with (Theatre Voices), *Ruthless* (GP) and *Guys and Dolls* (NSCP).

LUCAS A. DEGIROLAMO (Scenic Design) is a Brooklyn-based set designer and set decorator working across theater, film, live performance, and experimental work. Recent theater: *The Beastiary* (Associate, Ars Nova), *Life and Trust* (Art Director, Emersive Productions), *Packages o the Things...* (NBT), *Being up in Here...* (The Brick), *Wait Until Dark* (CCT). Recent film set decoration: *The Mill* (Hulu), *Bad Things* (Shudder/AMC+). lucas is the founder/lead designer of FRANK STUDIO, an independent design studio and prop house in Brooklyn. www.lucasadeg.com / www.frankbrooklyn.com. @lucasdegirolamo

Who's Who...

DENISE DYGERT (Costume Design) is pleased to return to Curtain Call. Recent CCT productions include *The Importance of Being Ernest* and *A Comedy of Tenors*. A capital district native, Denise has worked extensively in Professional, Educational, Regional, Community and Summer Stock theatre for the past 30 years. Most notably she was the Resident Costume Designer and Costume Shop Manager for Cap Rep for 11 seasons. Other local credits include numerous productions for Park Playhouse, Homemade Theatre, Actors Collaborative, Saratoga Opera, The Theatre Barn, Schenectady and Albany High Schools, and Siena and Union Colleges. Since 2006, she has been on staff at the Williams College Department of Theatre and Dance.

LILY FOSSNER (Lighting Design) has lit many productions for CCT over more than twelve seasons, including *The Legend of Georgia McBride*, *The Normal Heart*, and *The Diary Of Anne Frank*. Originally from Niskayuna, and now based in Philadelphia, she lights plays, operas, dance, and commercial events. Her work has been seen at many theatres in Philadelphia, and at The Public Theatre/Culture Project, Juilliard Opera Theatre, Chautauqua Theater Company, Berkshire Theatre Group, WAM Theatre, The Glimmerglass Festival, and NYU Grad Acting. MFA, NYU Tisch School of the Arts.

ROBIN HORWATH (Props Design/Police Officer) is excited to be making their Curtain Call debut! Her recent credits include choreographing *Snoopy* (AAP) and appearing in *Bells are Ringing* (NSCP). Other favorite shows include Uncommon Players' *The Little Mermaid*, Enter Stage Left's *Children of Eden*, and ROC Players' *35mm*, which she directed and choreographed. In their vast array of roles from actor to director, they are grateful for every role and experience they have been part of, and she is always excited to branch out further. Trans Rights!

Who's Who...

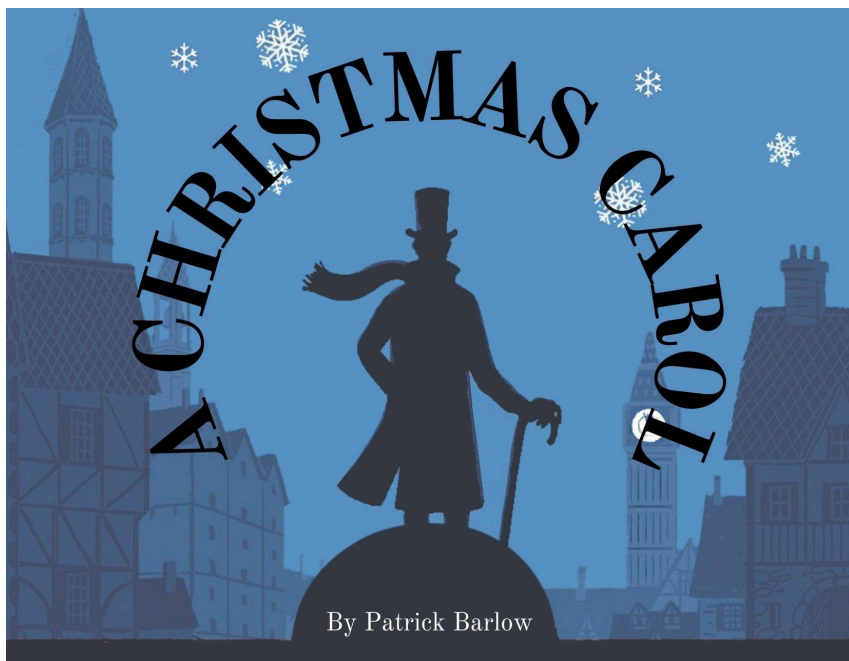
CARSON JOENK (Sound Design) is a director and sound designer interested in work that uses non-hierarchical methods of collaboration to create equitable, ensemble-driven processes. She is the co-artistic director of Rat Queen Theatre Company, a resident artist with New Light Theater Project, and a 2020-2022 Roundabout Emerging Directors Group member. Select Sound Design: *Made by God* (Irish Rep), *The Mountaintop* (Weston Playhouse), *Fiction*. (600 Highwaymen), and *Best Life* (JACK). www.carsen-joenk.com

JOHN QUINAN (Stage Management) has previously stage managed *Betrayal*, *Greater Tuna*, *The Dining Room*, *Sherlock Solo*, *Perfect Wedding*, *Driving Miss Daisy*, *Chemical Imbalance*, *California Suite*, *Bill W. and Dr. Bob*, *Lend Me A Tenor*, *Our Son's Wedding*, *One Slight Hitch*, *The Price*, *Family Furniture*, *Hollywood Confidential*, *Charley's Aunt*, *Fit to Kill*, *The Absolute Brightness of Leonard Pelkey*, *Switzerland* and *Fireflies* (both 2022 and 2023 Productions) and *Native Gardens* at Curtain Call Theater. Onstage at CCT, he has appeared in *Ten Little Indians*, *Witness for the Prosecution*, *One Flew Over the Cuckoo's Nest*, and *Wrong Window*. He has appeared onstage elsewhere with NYSTI, The Empire Center at the Egg, Albany Civic, Schenectady Civic, SLOC, Theatre Voices, SCCC, Confetti Stage and Classic Theater Guild, among others. Favorite productions he has appeared in include *Quartermaine's Terms*, *How the Other Half Loves*, *Machinal*, *Betty's Summer Vacation*, *The Andersonville Trial*, *Hay Fever*, *The Last of the Red Hot Lovers* and *1776*. During the day, John works as a Principal Personnel Examiner for the New York State Civil Service Department.

THEATRE STAFF

Founder and Producing Artistic Director	Carol Max
Associate Producer	Brian Clemente
Technical Director & Master Carpenter	Peter Max
Publicity Consultant	Lauren M. Max
Director of Marketing	Alan Okun
Graphic Designer	Jeremy Anderson-Ward
Company Manager	Luanne Hedderman
Administrative Associate	Barbara Maggio
Accountant	Wojeski & Company
Counsel	Daniel A. Ruzow
Insurance	Rose & Kiernan, Inc.

COMING UP NEXT!



DECEMBER 5 - 22, 2024

SATURDAY MATINEES:

DECEMBER 14 AND 21, 2024