

CAST

Sylvia	.....	Jennifer Schnurr
Beau	.....	John Mac Schnurr
Marjorie	.....	Sara Paupini
Clarke	.....	David Quinones Jr.
Dierdre	.....	Tiffany McWilliams
Richard	.....	Ryan Davis

TIME: Just before 9 a.m. Monday, June 4, 1923.

PLACE: A quaint family-owned cottage in the English countryside, about ninety minutes outside of London.

This production will run 2 hours
with one fifteen minute intermission.

Theatre Abbreviations:

Albany Civic Theatre (ACT), Black Theatre Troupe of Upstate New York (BTTUNY), Capital District Arts Initiative (CDAI), Capital Repertory Theatre (Cap Rep), Creative License (CL), Classic Theater Guild (CTG), Colonial Little Theatre (CLT), Curtain Call Theatre (CCT), Fort Salem Theatre (FST), Ghent Playhouse (GP), Harbinger Theatre (HT), Homemade Theater (HMT), New York State Theatre Institute (NYSTI), Schenectady Civic Players (SCP), Schenectady Light Opera Company (SLOC), Theatre Institute at Sage (TIS), Troy Foundry Theatre (TFT)

WHO'S WHO...

SANDY RUSTIN (Author) is an actress and award winning playwright. Her comedy, *The Cottage*, premiered on Broadway with Jason Alexander directing. Her sketch comedy musical, *Rated P For Parenthood*, opened Off-Broadway at the Westside Theatre and was optioned for TV development with ABC Studios, Kelly Ripa & Mark Consuelos. Sandy's play, *Struck* enjoyed two recent, critically acclaimed productions at NJ REP and Theatre Raleigh. Her play, *Houston*, is the recipient of the New American Musical Award and is currently in development for production. Sandy's newest comedy, *Elijah*, was presented as part of Midtown Direct Rep's 2017 Theatre in the Parlor Reading Series and is in development. She created, developed, wrote and starred in her own show for Nickelodeon (Nick Mom) called *Overbooked*. And her webseries, *It's Complicated*, was acquired by Stage17.TV Sandy has two screenplays and two television pilots in development. As an actress, Sandy guest starred on Comedy Central's, *Inside Amy Schumer* and regularly appears at New York's The Upright Citizen's Brigade in *Gravid Water*. She has worked with Loopers Unlimited for over 15 years as a voiceover actress, appearing in hundreds of TV shows and Films. She is the Founding Co-Artistic Director of Midtown Direct Rep & an advocate for the Cowden Foundation.

KRIS ANDERSON (Director) is happy to return to CCT after previously performing in *Things I Know To Be True*, *Long Lost*, *Buyer & Cellar*, *The Normal Heart*, *Out Of Order*, *Time Stands Still*, *Glengarry Glen Ross*, *Vanya & Sonia & Masha & Spike*, *Figaro*, *Dracula*, *Opus*, *Next Fall*, *Bill W. and Dr. Bob*, *The Mystery of Irma Vep*, *Mass Appeal*, *Greetings*, *Stage Struck*, *Deathtrap*, *The Odd Couple*, *The Mousetrap*, *Don't Dress for Dinner*, *Kiss the Bride*, *Loot*, *Sylvia*, *Postmortem*, *Noises Off*, *Leading Ladies*, *Corpse!*, and *Lend Me a Tenor*. At CCT, Kris also Stage-Managed *Angel Street*, *37 Postcards*, *The Diary of Anne Frank* & Directed *Birthday Suite*, *Bermuda Avenue Triangle*, and *Greetings* (2019). Regionally he has also performed with The Berkshire Theatre Festival, theREP, StageWorks, HMT, SCP, ACT and Steamer 10 Theatre. Kris holds a BA in Theatre from the University at Albany.

Who's Who...

RYAN DAVIS (Richard) will be making his fourth appearance with CCT. Previous credits include *The Importance of Being Earnest* (SCCC), *Antigone* (Siena College), *Leading Ladies* (SCP), *Vanya*, *Sonya*, *Masha and Spike*, *Biloxi Blues*, *Bank Job* and the upcoming *Da Vinci Code* with CCT as Robert Langdon. Many thanks and love to his family and friends for their endless support, cast and crew for the laughs and memories shared, and CCT for the privilege to perform on their stage.

TIFFANY MCWILLIAMS (Deirdre) was last seen at Curtain Call in *The Man in the Brown Suit*. Other credits include: *Things I Know To Be True*, *A Christmas Carol*, *Gaslight*, and *The Rembrandt*. Select theater credits: *The Squirrels and Mrs. Packard* (Harbinger), *Love, Loss, and What I Wore* (Theater Voices), and *All My Sons* (Ghent Playhouse). All the love and thanks in the world to Scott for being the best partner I could ask for. Please visit tiffanymcwilliams.actor for more info!

SARA PAUPINI (Marjorie) is excited to be returning to Curtain Call Theater after last appearing in *The Outsiders*. She has performed with SCP, ACT, SLCA, Creative Action Unlimited, Theatre Voices and Creative License. By day, Sara is an attorney for the NYS Office of Mental Health, marathoner and proud pet mom to Puccini and Nala. Favorite past productions include *The Crucible* (SLCA); *Gloria* (ACT), *Men on Boats* (ACWPW) and *Rapture*, *Blister*, *Burn* (SCP). In memory of her Dad Donald, who she credits (or blames) for her sense of humor.

Who's Who...

DAVID QUINONES JR. (Clarke) is an actor, writer, director, and founding member of the Social Justice Artists Collective. He has worked throughout the capital region in film and on stage. A few of his credits include Black Stache in *Peter and the Starcatcher* (SLOC), Lt. Jack Ross in *A Few Good Men* (Creative License), Jackie in *The Motherf***er with the Hat* (Harbinger), and Mr. Wormwood in *Matilda* (SLOC). David thanks his wife and kids for their relentless support.

JENNIFER SCHNURR (Sylvia) is happy to return to the CCT stage! Recently, she appeared in *The Girl on the Train* at SCP; other recent credits include *Matilda* (SLOC), and *The Revolutionists* (SCP). Jennifer thanks her fellow players for making her burst with laughter at every rehearsal (hopefully not during a performance, but no promises), and her loved ones for their never-ending support. Enjoy the ride!

JOHN MAC SCHNURR (Beau) has not been on stage since 2016. The last was here at CCT for *Out of Order*. John has spent the last decade away from theatre honing his craft working on Film/TV projects. Some of note - Tv Pilot "Books", Feature film "Zombie Wedding". John also has been ring announcing for a Professional wrestling promotion "The Dynasty" right here in the Capital District. John is a proud member of SAG-AFTRA. John is excited to share the stage with his lovely wife Jennifer, yet again. Enjoy the show!

Who's Who...

LUCAS A. DEGIROLAMO (Set Design) is a Brooklyn-based set designer and set decorator working across theater, film, and live performance. Recent design at CCT: *Things I Know To Be True*, *Bank Job*, *The Garbologists*, *Gaslight*. Other recent theater: *I'm Repeating Myself* (The Brick), *The Beastiary* (Associate, Ars Nova), *Life and Trust* (Art Director, Emursive Productions), *Packages o the Things...* (NBT). Recent film set decoration: *Inheritance* (IFC), *The Mill* (Hulu), *Bad Things* (Shudder/AMC+). lucas is the founder/lead designer of FRANK STUDIO, an independent design studio and prop house in Brooklyn. www.lucasadeg.com / www.frankbrooklyn.com. @lucasdegirolamo

DENISE DYGERT (Costume Design) is pleased to return to Curtain Call. Recent CCT productions include *Gaslight*, *The Importance of Being Ernest* and *A Comedy of Tenors*. A capital district native, Denise has worked extensively in Professional, Educational, Regional, Community and Summer Stock theatre for the past 30 years. Most notably she was the Resident Costume Designer and Costume Shop Manager for Cap Rep for 11 seasons. Other local credits include numerous productions for Park Playhouse, Homemade Theatre, Saratoga Opera, The Theatre Barn, Schenectady and Albany High Schools, and Siena and Union Colleges. Since 2006, she has been on staff at the Williams College Department of Theatre and Dance.

Who's Who...

ANNIE GARRET-LARSEN (Lighting Design) (she/her) is a New York based lighting designer for live performance. Recent NYC designs include *Sober Songs* (Theater Row), *The Maenads* (The Tank), *Italian American Reconciliation* (The Flea), *The Trunk* (The Flea), and *Queen, The House That Will Not Stand*, and *Fabulation* (New York University). Her work has also been seen regionally/non-NYC at: Cleveland Play House, Chautauqua Theater Company, Detroit Public Theater, PS21 Chatham, and The Peterborough Players. Annie holds a BA from Bard College and MFA from NYU Tisch. anniegarrett-larsen.com
[@smileyfaceannie](https://twitter.com/smileyfaceannie)

CARSEN JOENK (Sound Design) is a director and sound designer interested in work that uses non-hierarchical methods of collaboration to create equitable, ensemble-driven processes. She is the co-artistic director of Rat Queen Theatre Company, a resident artist with New Light Theater Project, and a 2020-2022 Roundabout Emerging Directors Group member. Select Sound Design: *Made by God* (Irish Rep), *The Mountaintop* (Weston Playhouse), *Fiction*. (600 Highwaymen), and *Best Life* (JACK). www.carsen-joenk.com

CECE WIDOMSKI (Stage Management) has found her home at Curtain Call! She is a graduate of SUNY Oswego and a member of the Alpha Psi Omega theatre fraternity. Some of her favorite shows that she's worked on include: *The Garbologists* (CCT), *Legally Blonde* (Mac-Haydn Theatre), *The Spitfire Grill* (Northern Stage), & *Sister Act* (SLOC). Shoutout to Carol & Peter for their trust after countless CCT shows. Many thanks to her family & friends for their constant love and support!

THEATRE STAFF

Founder and Producing Artistic Director	Carol Max
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Associate Producer	Brian Clemente
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Technical Director & Master Carpenter	Peter Max
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Publicity Consultant	Lauren M. Max
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Director of Marketing	Alan Okun
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Web & Graphic Designer	Ally Penrose
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Company Manager	Luanne Hedderman
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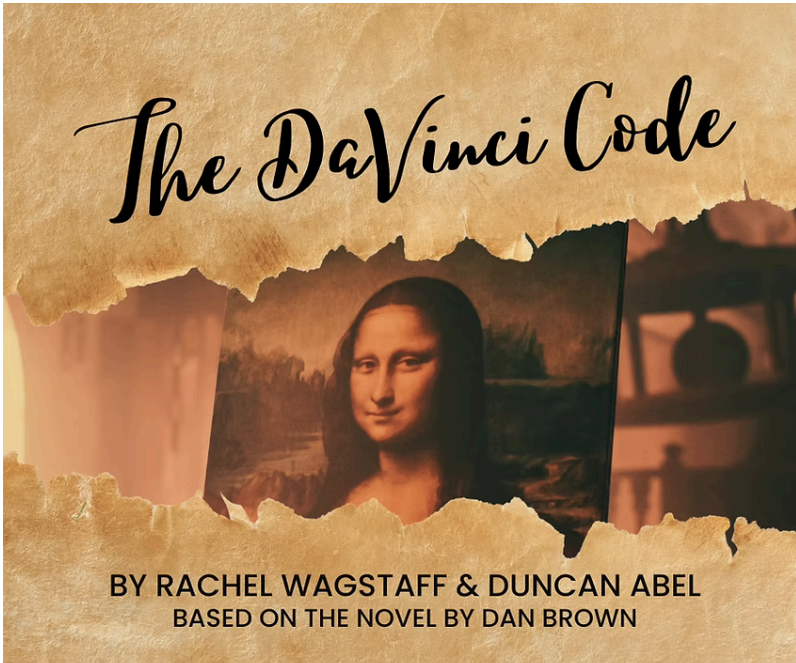
Administrative Associate	Barbara Maggio
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Accountant	Wojeski & Company
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Counsel	Daniel A. Ruzow
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Insurance	Rose & Kiernan, Inc.
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COMING UP NEXT...



FEBRUARY 26 - MARCH 15, 2026

SATURDAY MATINEE:

MARCH 7, 2026

HAVE A SAFE AND HAPPY NEW YEAR!

- CAROL AND PETER