



Presents



DIRECTOR | Richard Lounello

STAGE MANAGER | John Quinan

SCENIC DESIGN | Lucas A. Degirolamo

LIGHTING DESIGN | Elizabeth Stewart

SOUND DESIGN | Alex Dietz-Kest

COSTUME DESIGN | Denise Dygert

Special Thanks to Skip Bub, Clayton Welch, Williams College, Brian Starnes, MaryFran Hughes

Produced in Arrangement with Dramatists Play Service, Inc.

The use of cameras or recording equipment during this performance is strictly forbidden. In accordance with New York State law, smoking is strictly forbidden. Please turn off your cell phone, pager, or any electronic device that might make noise. If you use your cell phone during intermission, please be sure that your phone is turned off before you re-enter the theatre. As a courtesy to your fellow audience members and actors on stage, please unwrap any candies, before the performance begins. Thank you!

CAST

Margaret Chase Smith **Annalisa Loeffler**

Joseph McCarthy **Steven Leifer**

Lewis **Ben Amey**

Miss Kerr **Joanna Feuer**

TIME: The Middle of the 20th Century

PLACE: Washington, D.C.

This production will run 2 hours
with one fifteen minute intermission.

Theatre Abbreviations:

Albany Civic Theatre (ACT), Black Theatre Troupe of Upstate New York (BTTUNY), Capital District Arts Initiative (CDAI), Capital Repertory Theatre (Cap Rep), Creative License (CL), Classic Theater Guild (CTG), Colonial Little Theatre (CLT), Curtain Call Theatre (CCT), Fort Salem Theatre (FST), Ghent Playhouse (GP), Harbinger Theatre (HT), Homemade Theater (HMT), New York State Theatre Institute (NYSTI), Schenectady Civic Players (SCP), Schenectady Light Opera Company (SLOC), Theatre Institute at Sage (TIS), Troy Foundry Theatre (TFT)

Who's Who...

JOE DIPIETRO (Author) has won two Tony Awards, a Drama Desk Award and three Outer Critics Circle Awards. Broadway: *Diana* (also on Netflix), *Nice Work If You Can Get It* starring Matthew Broderick and Kelli O'Hara (10 Tony nominations, including Best Book and Best Musical), *Memphis* (4 Tony Awards, including Best Book, Best Score and Best Musical), *All Shook Up*, *Living on Love* (starring Renee Fleming). Off-Broadway: *Ernest Shackleton Loves Me* (Off-Broadway Alliance Award - Best Musical), *Clever Little Lies* (starring Marlo Thomas), *The Toxic Avenger* (OCC Award - Best off-Broadway Musical), *The Thing About Men* (OCC Award - Best off-Broadway Musical), the much-produced comedy, *Over the River and Through the Woods*, as well *I Love You, You're Perfect, Now Change* (the longest-running musical revue in Off-Broadway history). His many regional credits include *Conscience* (George Street Playhouse), *The Second Mrs. Wilson* (Long Wharf Theatre), *Chasing the Song* (La Jolla Playhouse), *The Last Romance* (The Old Globe.) His musicals and plays have received thousands of productions across the country and around the world.

RICHARD LOUNELLO (Director) is thrilled to be making his theatre directing debut with *Conscience*. He has written and directed a number of short films including "LifeQuest" which was named Best Sci-Fi Short Film, Best Director and Best Screenplay at over 40 film festivals across the globe. Onstage he was last seen in *Guess Who's Coming To Dinner* at Arts Center of Coastal Carolina. Other recent acting credits include *In Darfur* (WAM), *Laughter On The 23rd Floor* (Oldcastle), *Take Me Out* (CapRep), *M. Butterfly* (CapRep), *Death of A Salesman* (CCT), *The Boys in the Band* (Chandler Arts Center), *It Had To Be You* (Theater Barn), *Moonlight & Magnolias* (Theater Barn), *Tuesdays With Morrie* (CCT). Film/TV: *Curb Your Enthusiasm*, *Bull*, *Saturday Night Live*, *A Belle Christmas*, *A Prince For Christmas*, *Assault On Hill 400*, *Odd Man Rush*, *A Mother's Revenge*, *Virgin Alexander*, *Battledogs*, *The Ticket*. Thanks to Carol for this opportunity and to Maryhelen for everything!

Who's Who...

BEN AMEY (Lewis) was last seen at CCT in *Popcorn Falls*. Select credits include: *At the Wedding*, *Maggie May*, *The Squirrels* (Harbinger), *Peter and the Starcatcher*, *It Shoulda Been You* (SLOC), *Little Shop of Horrors*, *A Funny Thing... Forum* (NSCP), *The Sunshine Boys* (SCP) and directing *25th Annual Putnam County Spelling Bee* (Steamer 10). Love to this incredible cast and crew, his family, and his partner Amy Sarah. "Of all the things at risk, the loss of an objective reality is perhaps the most dangerous. The death of truth is the ultimate victory of evil."

JOANNA FEUER (Miss Kerr) began performing professionally as a child. This is her debut at CCT! **Theater:** *The Crucible*, *To Kill A Mockingbird* (Bay Street Theater), *The Tempest* (Alpine Theater Project), *Peter and the Starcatcher* (New World Stages, Cincinnati Playhouse, Milwaukee Rep). **Film:** *A Very Nutty Christmas* (Lifetime), *Broadcasting Christmas* (Hallmark), *A Master Builder* (Jonathan Demme). **TV:** *FBI: Most Wanted*, *Law & Order: SVU*, *I Love You But I Lied*. Joanna is also a cabaret singer and a member of numerous bands. Endless love to Alan and the goats.

STEVEN LEIFER (Joseph McCarthy) Steve has performed leading roles with Community Theatre and Choral Groups in the Capital District for the past 45 years. **CCT Shows:** *Cuckoo's Nest*, *Noises Off*, *Around the World in 80 Days*, *Dial M For Murder*, *Sleuth*, *Brighton Beach Memoirs*, *Lost In Yonkers*, *Broadway Bound*, *Greetings*, *Normal Heart*, *Comedy of Tenors* **Musicals:** *South Pacific*, *Dirty Rotten Scoundrels*, *Ragtime*, *Assassins*, *Damn Yankees*, *Anything Goes*, *No No Nanette*, *Les Miz*, *Pajama Game*, *My Fair Lady*, *Music Man*, *42nd Street*, *Peter Pan*, *How to Succeed*, *Company*, *Cabaret*, *Grease*. **Plays:** *Seminar*, *Sunshine Boys*, *Frost/Nixon*, *Barefoot in the Park*, *Merchant of Venice*, *Suddenly Last Summer*, *Moonlight and Magnolias*, *August Osage County* **Choral:** Carmina Burana, Verdi Requiem, Beethoven 9th. Thanks Coach!

Who's Who...

ANNALISA LOEFFLER (Margaret Chase Smith) is delightedly making her CCT/Capital Region debut. Most recently seen in feature film *Drowned Girl* (Pandora Machine), select credits include: **NYC Theatre** - *Tartuffe*, *Hamlet* (Titan); *Twelfth Night*, *Cymbeline*, *Midsummer Night's Dream* (Boomerang); *Winter's Tale* (Workshop). **Regional Theatre** - *All's Well That Ends Well*, *The Rivals*, *Richard III*, *Comedy of Errors* (Colorado Shakespeare); *Othello*, *Merchant of Venice* (Texas Shakespeare). **VO** - PBS and Scholastic, including *Clifford the Big Red Dog* and *Harry Potter*, for which her "claim to fame" is voicing the *Pronunciation Guide* - say it with her: *Her-MY-oh-knee!*

LUCAS A. DEGIROLAMO (Set Design) is a Brooklyn-based set designer and set decorator working across theater, film, and live performance. Recent design at CCT: *Things I Know To Be True*, *Bank Job*, *The Garbologists*, *Gaslight*. Other recent theater: *I'm Repeating Myself* (The Brick), *The Beastiary* (Associate, Ars Nova), *Life and Trust* (Art Director, Emursive Productions), *Packages o the Things...* (NBT). Recent film set decoration: *Inheritance* (IFC), *The Mill* (Hulu), *Bad Things* (Shudder/AMC+). lucas is the founder/lead designer of **FRANK STUDIO**, an independent design studio and prop house in Brooklyn. www.lucasadeg.com / www.frankbrooklyn.com. @lucasdegirolamo

ALEX DIETZ-KEST (Sound Design) is currently a theatre consultant for Charcoalblue LLC. Not so recent NYC credits include *Afterglow* (Davenport Theatre), *Trial of an American President* (Theatre Row), *Hedda Gabler* (HERE Arts Center), *Troll King Rises* (Columbia University). *Ben Butler*, *Switzerland*, *An Act of God*, *Old Love New Love*, *Every Brilliant Thing*, *Popcorn Falls* and many others with CCT . He has a Theatrical Production Arts B.F .A. from Ithaca College.

Who's Who...

DENISE DYGERT (Costume Design) is pleased to return to Curtain Call. Recent CCT productions include *Gaslight*, *The Importance of Being Ernest* and *A Comedy of Tenors*. A capital district native, Denise has worked extensively in Professional, Educational, Regional, Community and Summer Stock theatre for the past 30 years. Most notably she was the Resident Costume Designer and Costume Shop Manager for Cap Rep for 11 seasons. Other local credits include numerous productions for Park Playhouse, Homemade Theatre, Saratoga Opera, The Theatre Barn, Schenectady and Albany High Schools, and Siena and Union Colleges. Since 2006, she has been on staff at the Williams College Department of Theatre and Dance.

JOHN QUINAN (Stage Management) has previously stage managed *Betrayal*, *Greater Tuna*, *The Dining Room*, *Perfect Wedding*, *Driving Miss Daisy*, *California Suite*, *Charley's Aunt*, *Fit to Kill*, *The Absolute Brightness of Leonard Pelkey*, *Switzerland*, *Fireflies* (both 2022 and 2023 Productions) *Native Gardens* and *Gaslight*, *Bank Job* and many others at Curtain Call Theater. Onstage at CCT , he has appeared in *Ten Little Indians*, *Witness for the Prosecution*, *One Flew Over the Cuckoo's Nest*, and *Wrong Window*. He has appeared onstage elsewhere with NYSTI, ACT , SCP , SLOC, Theatre Voices, SCCC, Confetti Stage and CTG, among others. Favorite productions he has appeared in include *Quartermaine's Terms*, *How the Other Half Loves*, *Machinal*, *Betty's Summer Vacation*, *The Last of the Red Hot Lovers* and *1776*. During the day, John works as a Principal Personnel Examiner for the New York State Civil Service Department.

ELIZABETH M. STEWART (Lighting Design) is a New York City based lighting designer and interdisciplinary artist whose work has been seen in New York, Seattle, London, Philadelphia, and more, in venues ranging from art gallery basements to off-Broadway theatres. With CCT: *Switzerland* and *Don't Dress for Dinner*. Recent design credits include *The Double* (Witness), *Footloose* (Cape Fear Regional Theatre), *Ride the Cyclone* (Hangar Theatre), *Daydream Tutorial* (LaMaMa Puppet Festival), and *Gas* (Theatre Row). Elizabeth is a proud member of the Ring of Keys, and a member of IATSE USA 829. ElizabethMStewart.myportfolio.com

THEATRE STAFF

Founder and Producing Artistic Director	Carol Max
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Associate Producer	Brian Clemente
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Technical Director & Master Carpenter	Peter Max
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Publicity Consultant	Lauren M. Max
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Director of Marketing	Alan Okun
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Web & Graphic Designer	Ally Penrose
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Company Manager	Luanne Hedderman
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Administrative Associate	Barbara Maggio
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Accountant	Wojeski & Company
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Counsel	Daniel A. Ruzow
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Insurance	Rose & Kiernan, Inc.
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COMING UP NEXT...



DECEMBER 4 - 21, 2025

SATURDAY MATINEE:

DECEMBER 13, 2025