



Presents

# Red Maple

*By David Bunce*



*A quirky story for empty nesters.*



**DIRECTOR | Patricia Bunce**  
**STAGE MANAGER | Rita Manchin**  
**SCENIC DESIGN | Brian Prather**  
**SCENIC ARTIST | Laura Brignull**  
**LIGHTING DESIGN | Yiyuan Li**  
**SOUND DESIGN | John Romeo**  
**PROPS DESIGN | Cece Widomski**

Special Thanks to Skip Bub, Clayton Welch, Tanya Gorlow, Barbara Maggio

---

The use of cameras or recording equipment during this performance is strictly forbidden. In accordance with New York State law, smoking is strictly forbidden. Please turn off your cell phone, pager, or any electronic device that might make noise. If you use your cell phone during intermission, please be sure that your phone is turned off before you re-enter the theatre. As a courtesy to your fellow audience members and actors on stage, please unwrap any candies, before the performance begins. Thank you!

# CAST

<b>Theresa/Jennifer</b>	.....	Haley Beauregard
<b>Karen</b>	.....	Kathleen Carey
<b>John</b>	.....	Kevin Barhydt
<b>Stephanie</b>	.....	Tanya Gorlow
<b>Robert</b>	.....	David Orr

This production will run 2 hours.

There will be one 15 minute Intermission.

## **Theatre Abbreviations:**

Albany Civic Theatre (ACT), Black Theatre Troupe of Upstate New York (BTTUNY), Capital District Arts Initiative (CDAI), Capital Repertory Theatre (Cap Rep), Creative License (CL), Classic Theater Guild (CTG), Colonial Little Theatre (CLT), Curtain Call Theatre (CCT), Fort Salem Theatre (FST), Ghent Playhouse (GP), Harbinger Theatre (HT), Homemade Theater (HMT), New York State Theatre Institute (NYSTI), Schenectady Civic Players (SCP), Schenectady Light Opera Company (SLOC), Theatre Institute at Sage (TIS), Troy Foundry Theatre (TFT)

## WHO'S WHO...

**DAVID BUNCE (Playwright & Fight Choreographer)** Previous Curtain Call shows as Director include *Our Lady of Perpetual Hope* and *Boca*. As writer, plays include *Red Maple*, world premiere, Capital Repertory Theatre and The Players, Providence RI. Charles Dickens' *A Christmas Carol* (adaptation) New York State Theatre Institute (NYSTI). *Dogs of War; Shakespeare's Soldiers*, Theatre Institute at Sage (TIS). *Lunch*, Penn State University and The Actor's Attic, Hartford CT. Readings and workshops, *The Fall of the House of Usher/ Musical*, (NYSTI), *The Mighty Lambs*, Round the Bend Theatre at Bridge Street Theatre. Other plays include *Legacy Boys* and *Brewster Green*. Screenplays include *Gasoline and Lightning*, commissioned for Edgewood Studios, Rutland, Vermont. *Incisions, Learning to Fly* and *The Middle Ages*. Director/co-writer of short film, *All for The Birds; Pete Dubacher and the Berkshire Bird Paradise*. Member Dramatist Guild, SAG/AFTRA, AEA, Society of American Fight Directors. Love to my wife Patti, she is the reason this play exists.

**PATRICIA BUNCE (Director)** is so happy to be returning to Curtain Call so soon, after having directed *Be Here Now* last season. She holds a Master's degree in theatre/directing from Penn State University and for many years served as the Director of the Theatre Arts School and Acting teacher at NYSTI. Patricia's previous directing work includes *Camping with Henry and Tom, Chapati*, and *The Shape of Things (Theatre Voices); Tribute, California Suite* (Albany Civic Theatre); *Chapter Two* (Schenectady Civic Theatre); *Speed the Plow* (UAlbany); *Fool for Love* (Eighth Step Coffee House); *The Glass Menagerie, Brighton Beach Memoirs, The Real Inspector Hound* and *Our Town (The Doane Stuart School)*. Finally, she would like to add it has been an absolute pleasure directing her husband's *Red Maple*.

## Who's Who...

**KEVIN BARHYDT (John)** is making his third appearance at CCT in *Red Maple*. His acting credits include Trisha Frankhart's *The Miracle Teller* at Playwrights Horizons in Manhattan, *Lost in Yonkers* and *Farragut North* at CCT, *The Laramie Project* and *Man From Nebraska* at ACT, *The Grapes of Wrath* at GP, and *Moonlight and Magnolias* at CLT. Kevin lives in Niskayuna with his wife Elly. He is proud to be collaborating with the wonderful cast and crew.

**HALEY BEAUREGARD (Theresa/Jennifer)** is excited to be a part of her first Curtain Call production! Most recently she has appeared in *The Squirrels* (HT), *Into the Woods* (FST), *Tony and Tina's Wedding* (PT), *Peter Pan A Musical Adventure* (HMT), and *Pump Up the Volume!* (ATF). Select credits include: Film/TV: *The Dragons* (Freya Weisz), *Devouring Venus* (Erin), *The Night We Met* (Steph); Theater: *Hysterical!* (Shannon), *Diary of Anne Frank* (Anne), *Dog Sees God* (Van's Sister); VO: *Knockout City* (EA), *Freihofer's* (Overit Studios), *NYS Department of Health, HANYS*.

**KATHLEEN CAREY (Karen)** Active in the Capital District theater community for more than 30 years, Kathleen has worked at most area theaters and recently made her Capital Repertory Theater debut as Jessie in *Sweat*. Other recent appearances include the title role in Harbinger Theatre's acclaimed production of *Mrs. Packard* and Margie in *Good People* at Theater Barn, for which she won the Outstanding Lead Actress in a Play Award from the Berkshire Theater Critics Association. At CCT: *Lost in Yonkers*, *Talley's Folly*, *Witness for the Prosecution*, *Angel Street*, *Wait Until Dark*, *Chemical Imbalance*, and *Wrong Window*.

## Who's Who...

**TANYA GORLOW (Stephanie/Fight Captain)** is pleased to be making her CCT debut. Favorite roles include *Hamlet* in the play's titular role; Beatrice in *Much Ado About Nothing*; *Macbeth* and Lady Macbeth in the same production; Cindy in *Fefu And Her Friends*; and Tybalt, Paris, and Lady Capulet in *Romeo & Juliet*. Huge thanks and love to Kerry, the fam, and CCT. This performance is dedicated to Uncle Mike; I wish you had known how deeply loved you are.

**DAVID ORR (Robert)** was last seen at CCT in *Be Here Now*. Other credits: *The Rembrandt*, *Rose and Walsh*, *The Legend of Georgia McBride*, *Dinner With Friends*, *Looking for Normal*, *Next Fall* (CCT); *It Should Have Been You* (SLOC); *The Cake*, *Moonlight and Magnolias*, *I'll Be Back Before Midnight* (SCP); *I Hate Hamlet*, *Laughter on the 23rd Floor*, *Rumors*, *The Glass Menagerie*, *All My Sons* (HMT). David thanks this wonderful cast and crew and, as always, he thanks his talented wife and family for their never ending support.

**LAURA BRIGNULL (Scenic Artist)** grew up in the Capital District and works as a Charge Scenic Artist for Proctors Collaborative Scene Shop. She is always happy to come paint at Curtain Call Theatre and always happy to be a part of the process of creating theatre. She would like to thank the audience for supporting the arts.

## Who's Who...

**YIYUAN LI (Lighting Design)** is a Chinese lighting designer currently based in New York City. Selected Credits: *Don't Pitch It, Do It* (A.R.T New York); *Love's Labour's Lost* (Smith Street Stage); *The Moors* (NYU, Theatre C); *Dancing at Lughnasa* (Lenfest Center for the Arts); *Em Domstol* (NYU, Walker Theatre); Second Av Dance Company resident lighting designer (2022-2023); *Story of A Bird* (Shanghai Changjiang Black Box Theatre). Education: MFA, Design for Stage and Film, NYU Tisch; BM, Arts Management, Shanghai Theatre Academy

**BRIAN PRATHER (Scenic Design)** excited to make his debut with CCT. Off-Broadway: *Daniel's Husband* (Primary Stages), *Mrs. Warren's Profession* (Gingold Theatre Group), *Becoming Dr. Ruth* (Westside Theatre), *Freud's Last Session* (New World Stages), etc. International: Chung-mu Hall (South Korea). Regional: Barrington Stage Co., Capitol Rep., Asolo Rep., Alley Theatre, TheatreWorks Hartford, Goodspeed Musicals, Virginia Rep., Broad Stage, Delaware Theatre Co., and many others. Regional Emmy nominee, Jeff Award (Chicago) and two-time BTCA winner. Asst. Professor of Scene Design at Central Connecticut State University. [www.brianprather.com](http://www.brianprather.com)

**JOHN ROMEO (Sound Design)** is an actor, director and filmmaker. Former NYS Theater Institute company, TheREP and Troy Foundry Theater actor. Board member, director for Theater Voices. Voice over actor, sound editor also. Films include "Anomaly", "The Monkey", "Axcellerator" and "As You Are". Member of Actor's Equity. Thanks to Carol & Peter & Patti & David.

## Who's Who...

**RITA MACHIN (Stage Management)** is excited to be back working at Curtain Call with old friends and new. She has worked on stage and off with various companies throughout the Capital District. Favorite productions include *Unnecessary Farce*, *The Woman at Dead Oaks* and *Almost, Maine*. Rita would like to thank her family and friends for their love and support, she would be lost without them. A huge thank you to you for coming to the show and supporting the arts because without you we wouldn't be able to come out and play! Enjoy the show!

**CECE WIDOMSKI (Props Design)** is thrilled to be back in the theatre with her CCT family! She is a graduate of SUNY Oswego and a member of the Alpha Psi Omega theatre fraternity. Some of her favorite shows that she's worked on include: *Tiny Houses* (CCT), *Legally Blonde* (Mac-Haydn Theatre), *The Spitfire Grill* (Northern Stage), & *Sister Act* (SLOC). Many thanks to her family & friends for their constant love and support!

# THEATRE STAFF

Founder and Producing Artistic Director Carol Max

Associate Producer Brian Clemente

Technical Director & Master Carpenter Peter Max

Publicity Consultant Lauren M. Max

Director of Marketing Alan Okun

Graphic Designer Jeremy Anderson-Ward

Company Manager Luanne Hedderman

Administrative Associate Barbara Maggio

Accountant Wojeski & Company

Counsel Daniel A. Ruzow

Insurance Rose & Kiernan, Inc.



COMING UP NEXT



**OCTOBER 24 - NOVEMBER 10, 2024**

**SATURDAY MATINEE:**

**NOVEMBER 2, 2024**